

**National Anthem Inventory and Status
of the World's Nations Disposition
Update as of 01 May 2024**

(Supersedes inventory update of 27 March 2018)

WARNING!

Prior to performing any foreign national anthem, the edition number must be verified with
The United States Army Band (TUSAB), Washington D.C.

**ANTHEM NCO
The United States Army Band
“Pershing's Own”
400 McNair Road
Ft. Myer, VA 22211-1306**

Email: tusabanthemsteam@army.mil

Phone: (571) 867-4043

When contacting TUSAB, please give the name of the anthem AND the date of the
performance, and state any special circumstances regarding dignitaries involved. Complete
this form as proof of compliance, and maintain this sheet in a notebook.

NAME OF ANTHEM: _____

EDITION NUMBER (same as file name): _____

DATE OF PERFORMANCE: _____

SPECIAL CIRCUMSTANCES: _____

ALBANIA

Maestoso ♩ = 92

B♭ Trumpet 1
B♭ Trumpet 2
Horn in F
Trombone
Tuba

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

1 2 3 4

5 6 7 8

ALBANIA - SCORE - page 2

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Musical score for measures 9-13. The score is written for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins with a repeat sign at measure 9. The dynamics are *p* (piano) for measures 9-11 and *f* (forte) for measures 12-13. There are crescendo and decrescendo hairpins in measures 12 and 13. Measure numbers 9, 10, 11, 12, and 13 are boxed below the staves.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p

f

9 10 11 12 13

1. *rall.*

Musical score for measures 14-18. The score is written for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. The music is divided into two sections: a first ending (1.) and a second ending (2.). The first ending starts at measure 14 and ends at measure 16, marked with a *p* (piano) dynamic. The second ending starts at measure 17 and ends at measure 18, marked with *rall.* (rallentando). Measure numbers 14, 15, 16, 17, and 18 are boxed below the staves.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p

rall.

14 15 16 17 18

U.S. ARMED FORCES EDITION

ALBANIA

B \flat Trumpet 1

Maestoso $\text{♩} = 92$

f

5

p

9

f

14

1. *p* 2. *rall.*

U.S. ARMED FORCES EDITION

ALBANIA

B \flat Trumpet 2

Maestoso $\text{♩} = 92$

f

5

p

9

f

14

1. *p* 2. *rall.*

U.S. ARMED FORCES EDITION

ALBANIA

Horn

Maestoso ♩ = 92

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. The staff contains the first line of music, starting with a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains the second line of music, starting with a measure rest marked 5 and ending with a dynamic marking of *p*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains the third line of music, starting with a measure rest marked 9 in a box and ending with a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains the fourth line of music, starting with a measure rest marked 14 and featuring first and second endings. The first ending is marked 1. and the second ending is marked 2. with a *rall.* instruction. The staff ends with a dynamic marking of *p*.

Trombone

U.S. ARMED FORCES EDITION

ALBANIA

Maestoso ♩ = 92

f

5

p

9

f

14

1. *p* 2. *rall.*

U.S. ARMED FORCES EDITION

ALBANIA

Tuba

Maestoso ♩ = 92

1. *f*

5

9 *p* *f*

14 1. 2. *rall.*