

**National Anthem Inventory and Status
of the World's Nations Disposition
Update as of 01 May 2024**

(Supersedes inventory update of 27 March 2018)

WARNING!

Prior to performing any foreign national anthem, the edition number must be verified with
The United States Army Band (TUSAB), Washington D.C.

**ANTHEM NCO
The United States Army Band
“Pershing's Own”
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When contacting TUSAB, please give the name of the anthem AND the date of the performance, and state any special circumstances regarding dignitaries involved. Complete this form as proof of compliance, and maintain this sheet in a notebook.

NAME OF ANTHEM: _____

EDITION NUMBER (same as file name): _____

DATE OF PERFORMANCE: _____

SPECIAL CIRCUMSTANCES: _____

ALGERIA

This musical score is for the piece "ALGERIA" and is arranged for a large symphonic band. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes:

- Picc. - Flt. (Piccolo-Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- Bs. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score consists of 16 staves, each with a unique instrument label on the left. The music is divided into two main sections by a double bar line. The first section contains 12 measures, and the second section contains 4 measures. The second section includes first and second endings, indicated by the numbers "1" and "2" above the notes. The percussion part at the bottom features a rhythmic pattern of eighth and sixteenth notes.

ALGERIA

This musical score is for the piece "ALGERIA" and is arranged for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo-Flute, Oboe, Bassoon, three Clarinets (1, 2, and 3), and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets (1, 2, and 3), three Horns (1, 2, and 3), three Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion part is indicated by a single line with a "Perc." label. The score is divided into measures, with first, second, and third endings (labeled 1, 2, 3) and a fourth ending (labeled 4) clearly marked. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

ALGERIA

Picc. - Flt.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.

1.

2.

ALGERIA

Picc. - Flt.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.

Cym Solo

sfz

3

3

V

Picc. - Flute

U.S. ARMED FORCES EDITION
**REPUBLIC OF
ALGERIA**

The musical score is written for Piccolo Flute in 2/4 time, with a tempo of 116. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A tempo marking of 116 is shown above a quarter note. The first measure is a triplet of eighth notes. The score includes several first and second endings, marked with '1.' and '2.'. A dynamic marking of *f* (forte) is placed below the first ending. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

JUL 01

Bb Clarinet 1

U.S. ARMED FORCES EDITION
**REPUBLIC OF
ALGERIA**

♩ = 116

3

1. 2.

f

1. 2.

1,2,3 4.

1. 2.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

JUL 01

Bb Clarinet 2

U.S. ARMED FORCES EDITION
**REPUBLIC OF
ALGERIA**

♩ = 116

3

1.

2.

f

1.

2.

1,2,3

4.

1.

2.

Prepared for use by the U.S. Armed Forces
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JUL 01

Bb Clarinet 3

U.S. ARMED FORCES EDITION
**REPUBLIC OF
ALGERIA**

♩ = 116

1. 2.

f

1. 2.

1,2,3 4.

1. 2.

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JUL 01

E♭ Alto Sax. 1

U.S. ARMED FORCES EDITION

REPUBLIC OF ALGERIA

The musical score is written for Eb Alto Saxophone 1 and consists of five staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 116. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like 'f'. It features first and second endings, a 3-measure rest, and a 4-measure rest. The music is primarily composed of eighth and quarter notes, with some slurs and accents.

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JUL 01

E♭ Alto Sax. 2

U.S. ARMED FORCES EDITION

REPUBLIC OF ALGERIA

• = 116

3

1. 2.

f

1. 2.

1,2,3 4.

1. 2.

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JUL 01

Bb Tenor Sax.

U.S. ARMED FORCES EDITION

REPUBLIC OF ALGERIA

• = 116

3

1.

2.

f

1.

2.

1,2,3

4.

1.

2.

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JUL 01

Bb Trumpet 1

U.S. ARMED FORCES EDITION
**REPUBLIC OF
ALGERIA**

♩ = 116

3

1.

2.

f

1.

2.

1,2,3

4.

1.

2.

Prepared for use by the U.S. Armed Forces
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JUL 01

Bb Trumpet 2

U.S. ARMED FORCES EDITION
**REPUBLIC OF
ALGERIA**

The musical score is written for Bb Trumpet 2 in 2/4 time. It begins with a tempo marking of quarter note = 116. The first measure is a whole note chord with a '3' above it, indicating a triplet. The score is divided into five systems, each with first and second endings. The first ending of the first system is a whole rest, and the second ending is a quarter note followed by eighth notes. The second system continues with eighth notes and quarter notes. The third system features a first ending with eighth notes and a second ending with a quarter note. The fourth system has a first ending with eighth notes and a second ending with quarter notes and accents. The fifth system concludes with quarter notes and a final whole note chord.

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JUL 01

Bb Trumpet 3

U.S. ARMED FORCES EDITION
**REPUBLIC OF
ALGERIA**

• = 116

1. 2.

f

1. 2.

1,2,3 4.

1. 2.

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JUL 01

E♭ Horn 1

**U.S. ARMED FORCES EDITION
REPUBLIC OF
ALGERIA**

• = 116

3

1. 2.

f

1. 2.

1,2,3 4.

1. 2.

E♭ Horn 2

U.S. ARMED FORCES EDITION

REPUBLIC OF ALGERIA

• = 116

1. 2.

f

1. 2.

1,2,3 4.

1. 2.

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JUL 01

E♭ Horn 3

**U.S. ARMED FORCES EDITION
REPUBLIC OF
ALGERIA**

♩ = 116

3

1. 2.

f

1. 2.

1,2,3 4.

1. 2.

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JUL 01

Trombone 1

U.S. ARMED FORCES EDITION
**REPUBLIC OF
ALGERIA**

• = 116

1. 2.

f

1. 2.

1,2,3 4.

1. 2.

Trombone 2

U.S. ARMED FORCES EDITION
**REPUBLIC OF
ALGERIA**

• = 116

1. 2.

f

1. 2.

1,2,3 4.

1. 2.

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JUL 01

Trombone 3

U.S. ARMED FORCES EDITION
**REPUBLIC OF
ALGERIA**

• = 116

3

1. 2.

f

1. 2.

1,2,3 4.

1. 2.

Euphonium

U.S. ARMED FORCES EDITION
**REPUBLIC OF
ALGERIA**

The musical score is written for Euphonium in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 116. The score consists of five staves of music. The first staff begins with a 3-measure rest, followed by a first ending (1.) and a second ending (2.). The second staff continues the melody with first and second endings. The third staff features first, second, and third endings, followed by a fourth ending. The fourth staff contains first and second endings. The fifth staff concludes the piece with a final cadence.

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JUL 01

Tuba

U.S. ARMED FORCES EDITION
**REPUBLIC OF
ALGERIA**

• = 116

3

1. 2.

f

1. 2.

1,2,3 4.

1. 2.

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JUL 01

Percussion

U.S. ARMED FORCES EDITION

REPUBLIC OF
ALGERIA

♩ = 116

S.D.

B.D./Cym.

mf

cresc.

f

sfz

Cym. Solo

1. 2.

3 3

1. 2.

1,2,3 4.

1. 2.

3 3

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JUL 01

F Horn 1

U.S. ARMED FORCES EDITION
**REPUBLIC OF
ALGERIA**

• = 116

1. 2.

f

1. 2.

1,2,3 4.

1. 2.

F Horn 2

U.S. ARMED FORCES EDITION
**REPUBLIC OF
ALGERIA**

• = 116

1. 2.

f

1. 2.

1,2,3 4.

1. 2.

F Horn 3

U.S. ARMED FORCES EDITION
**REPUBLIC OF
ALGERIA**

The musical score is written for F Horn 3 in 2/4 time. It begins with a tempo marking of quarter note = 116. The first staff contains a triplet of eighth notes, followed by a first ending (1.) and a second ending (2.). The second staff continues the melody with a first ending (1.) and a second ending (2.). The third staff features a first ending (1,2,3) and a fourth ending (4.). The fourth staff has a first ending (1.) and a second ending (2.). The fifth staff concludes the piece. A forte (*f*) dynamic marking is present in the first staff.

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JUL 01

Oboe

U.S. ARMED FORCES EDITION
**REPUBLIC OF
ALGERIA**

• = 116

1. 2.

f

1. 2.

1,2,3 4.

1. 2.

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JUL 01

Bassoon

U.S. ARMED FORCES EDITION
**REPUBLIC OF
ALGERIA**

• = 116

3

1. 2.

f

1. 2.

1,2,3 4.

1. 2.

Bb Bass Clarinet

U.S. ARMED FORCES EDITION
**REPUBLIC OF
ALGERIA**

The musical score is written for Bb Bass Clarinet in 2/4 time. It begins with a tempo marking of quarter note = 116. The first staff starts with a treble clef and a 3-measure rest, followed by a first ending (1.) and a second ending (2.). The second staff continues the melody with various notes and rests, including a sharp sign. The third staff features a first ending (1,2,3) and a second ending (4.). The fourth staff has a first ending (1.) and a second ending (2.). The fifth and final staff concludes the piece with a long note and a final cadence.

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JUL 01

E♭ Baritone Sax.

U.S. ARMED FORCES EDITION

REPUBLIC OF ALGERIA

♩ = 116

1. 2.

f

1. 2.

1,2,3 4.

1. 2.

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JUL 01