

**National Anthem Inventory and Status
of the World's Nations Disposition
Update as of 01 May 2024**

(Supersedes inventory update of 27 March 2018)

WARNING!

Prior to performing any foreign national anthem, the edition number must be verified with
The United States Army Band (TUSAB), Washington D.C.

**ANTHEM NCO
The United States Army Band
“Pershing's Own”
400 McNair Road
Ft. Myer, VA 22211-1306**

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When contacting TUSAB, please give the name of the anthem AND the date of the performance, and state any special circumstances regarding dignitaries involved. Complete this form as proof of compliance, and maintain this sheet in a notebook.

NAME OF ANTHEM: _____

EDITION NUMBER (same as file name): _____

DATE OF PERFORMANCE: _____

SPECIAL CIRCUMSTANCES: _____

ANGOLA

Music by RUI VIERA DIA MINGA

SCORE

$\text{♩} = 96$

3

The score is for a 4/4 march in G major, marked at 96 beats per minute. It features a variety of instruments including woodwinds (Flute/Picc., Oboe, Bb Clarinets, Bass Clarinet, Alto Saxophones, Tenor Sax, Bari Sax), brass (Bb Trumpets, Horns, Trombones, Euphonium/Bassoon, Tuba), and percussion (Snare Drum, Bass Drum/Cymbals). The music is divided into six measures, with a key signature change to D major at the start of measure 3. Dynamics range from *mf* to *f* and *p*.

1

2

3

4

5

6

11

This musical score page contains measures 7 through 12. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 & 3 (Cl. 2 & 3)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A Sax 1)
- Alto Saxophone 2 (A Sax. 2)
- Tenor Saxophone (T. Sax)
- Bassoon (Bari)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 & 3 (Tpt. 2 & 3)
- Horn 1 & 3 (Hn. 1 & 3)
- Horn 2 & 4 (Hn. 2 & 4)
- Trombone 1 & 2 (Tbn. 1 & 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

Measures 7, 8, and 9 are marked with a box containing the number 7, 8, and 9 respectively. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte). The percussion parts are indicated by a double bar line with a vertical line through it.

7

8

9

10

11

12

This musical score page, titled "ANGOLA - SCORE - page 3", contains 18 measures of music for a large ensemble. The instruments are arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2 & 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax. 2), Tenor Saxophone (T. Sax), and Baritone (Bari). The second system includes Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns 1 & 3 (Hn. 1 & 3), Horns 2 & 4 (Hn. 2 & 4), Trombones 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section at the bottom consists of Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A dynamic marking of *mf* (mezzo-forte) is present in each measure. The notation includes various rhythmic patterns, rests, and articulation marks.

20

This page of the musical score, titled 'ANGOLA - SCORE - page 4', contains measures 19 through 24. The score is arranged in a standard orchestral layout with 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2 & 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax. 2), Tenor Saxophone (T. Sax), Baritone (Bari), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns 1 & 3 (Hn. 1 & 3), Horns 2 & 4 (Hn. 2 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 19 and ends at measure 24. A box containing the number '20' is positioned at the top center of the page. The dynamic marking 'f' (forte) is used throughout the score, with hairpins indicating crescendos and decrescendos. The percussion parts include various rhythmic patterns and accents.

19

20

21

22

23

24

This musical score page, titled "ANGOLA - SCORE - page 5", contains measures 25 through 30. A large box at the top center of the page contains the number "28". The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 & 3 (Clarinets 2 and 3)
- Bs. Clar. (Bass Clarinet)
- A Sax 1 (Alto Saxophone 1)
- A Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- Bari (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Hn. 1 & 3 (Horn 1 and 3)
- Hn. 2 & 4 (Horn 2 and 4)
- Tbn. 1 & 2 (Trombone 1 and 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used throughout the score. The percussion parts include various rhythmic patterns and accents.

This musical score page, titled "ANGOLA - SCORE - page 6", contains 18 staves of music. The instruments are listed on the left side of each staff: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2 & 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 & 3 (Hn. 1 & 3), Horn 2 & 4 (Hn. 2 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*f*) at the beginning of each staff and a fortissimo dynamic (*ff*) at the end of each staff. The notation includes various note values, rests, and articulation marks. The page is divided into measures, with measure numbers 31, 32, 33, 34, 35, and 36 indicated at the bottom.

31

32

33

34

35

36

Flute/Picc.

U.S. ARMED FORCES EDITION
REPUBLIC OF
ANGOLA

Music by RUI VIERA DIA MINGA

$\text{♩} = 96$

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 96. The score consists of 31 measures, with measure numbers 3, 7, 11, 13, 19, 20, 25, 28, and 31 indicated in boxes. The dynamics are marked as follows: *mf* (measures 1-3), *f* (measures 4-6), *p* (measure 7), *mf* (measures 8-10), *f* (measures 11-12), *mf* (measures 13-18), *f* (measures 19-24), *mp* (measures 25-30), and *ff* (measures 31-32). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 2/4 time signature change is indicated at measure 13. The piece concludes with a double bar line at measure 31.

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MAY 24

Oboe

U.S. ARMED FORCES EDITION
REPUBLIC OF
ANGOLA

Music by RUI VIERA DIA MINGA

♩ = 96

3

Musical staff 1: Oboe part, measures 1-6. Dynamics: *mf*, *f*, *p*, *mf*.

11

Musical staff 2: Oboe part, measures 7-12. Dynamics: *f*.

13

Musical staff 3: Oboe part, measures 13-18. Dynamics: *mf*.

20

Musical staff 4: Oboe part, measures 19-24. Dynamics: *f*.

19

28

Musical staff 5: Oboe part, measures 25-30. Dynamics: *mp*.

25

Musical staff 6: Oboe part, measures 31-36. Dynamics: *f*, *ff*.

31

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MAY 24

Bb Clarinet 1

U.S. ARMED FORCES EDITION
REPUBLIC OF
ANGOLA

Music by RUI VIERA DIA MINGA

♩ = 96

3

mf \leftarrow \rightarrow f \rightarrow p mf

7 \rightarrow f

11

13 mf

20

19 f

28

25 mp

31 f \rightarrow ff

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MAY 24

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ANGOLA

Bb Clarinet 2

Music by RUI VIERA DIA MINGA

$\text{♩} = 96$

mf *f* *p* *mf*

f

mf

f

mp

f *ff*

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MAY 24

Bb Clarinet 3

U.S. ARMED FORCES EDITION
REPUBLIC OF
ANGOLA

Music by RUI VIERA DIA MINGA

$\text{♩} = 96$

mf \leftarrow *f* \rightarrow *p* *mf*

3

11

f

13

mf

20

f

28

mp

31

f \leftarrow *ff*

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MAY 24

Bass Clarinet

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REPUBLIC OF
ANGOLA

Music by RUI VIERA DIA MINGA

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 96. The score consists of six staves of music. The first staff starts with a dynamic of *mf* and includes a box containing the number 3. The second staff has a dynamic of *f* and includes a box containing the number 11. The third staff has a dynamic of *p* and includes a box containing the number 13. The fourth staff has a dynamic of *mf* and includes a box containing the number 20. The fifth staff has a dynamic of *mp* and includes a box containing the number 28. The sixth staff has a dynamic of *f* and includes a box containing the number 31. The score concludes with a *ff* dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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MAY 24

Alto Sax 1

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REPUBLIC OF
ANGOLA

Music by RUI VIERA DIA MINGA

$\text{♩} = 96$, **3**
mf < *f* > *p* *mf* **11**
7 *f*
13 *mf*
19 *f* **20**
25 *mp* **28**
31 *f* < *ff*

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MAY 24

Alto Sax 2

U.S. ARMED FORCES EDITION
REPUBLIC OF
ANGOLA

Music by RUI VIERA DIA MINGA

♩ = 96

mf *f* *p* *mf*

3

7

11

13

mf

20

19

f

28

25

mp

31

f *ff*

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MAY 24

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ANGOLA

Tenor Sax

Music by RUI VIERA DIA MINGA

♩ = 96

3

mf *f* *p* *mf*

7

11

13

mf

19

20

f

25

28

mp

31

f *ff*

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MAY 24

Bari Sax

U.S. ARMED FORCES EDITION
REPUBLIC OF
ANGOLA

Music by RUI VIERA DIA MINGA

$\text{♩} = 96$

mf *f* *p* *mf*

3

7

11

13

mf

19

20

25

28

31

f *ff*

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MAY 24

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REPUBLIC OF
ANGOLA

Music by RUI VIERA DIA MINGA

Bb Trumpet 1

♩ = 96

3

mf \leftarrow \rightarrow f \rightarrow p mf

7

11

13

mf

19

20

25

28

31

f

ff

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MAY 24

U.S. ARMED FORCES EDITION
REPUBLIC OF
ANGOLA

Music by RUI VIERA DIA MINGA

Bb Trumpet 2

mf *f* *p* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *f* *ff*

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MAY 24

Bb Trumpet 3

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REPUBLIC OF
ANGOLA

Music by RUI VIERA DIA MINGA

♩ = 96

3

mf *f* *p* *mf*

11

f

13

mf

20

f

28

mp

31

f *ff*

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MAY 24

F Horn 1

U.S. ARMED FORCES EDITION
REPUBLIC OF
ANGOLA

Music by RUI VIERA DIA MINGA

♩ = 96

3

mf *f* *p* *mf*

11

8

f

20

14

mf *f*

21

28

27

mp *f*

32

ff

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MAY 24

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REPUBLIC OF
ANGOLA

Music by RUI VIERA DIA MINGA

F Horn 2

♩ = 96

3

mf < *f* > *p* *mf*

8

11

14

20

21

28

27

32

mp *f* *ff*

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MAY 24

F Horn 3

U.S. ARMED FORCES EDITION
REPUBLIC OF
ANGOLA

Music by RUI VIERA DIA MINGA

♩ = 96

3

mf < *f* > *p* *mf*

8

11

14

mf *f*

20

21

27

28

mp *f*

32

ff

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MAY 24

F Horn 4

U.S. ARMED FORCES EDITION
REPUBLIC OF
ANGOLA

Music by RUI VIERA DIA MINGA

♩ = 96

mf < *f* > *p* *mf*

3

8

11

14

mf *f*

20

21

27

28

32

mp *f* *ff*

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MAY 24

U.S. ARMED FORCES EDITION
REPUBLIC OF
ANGOLA

Music by RUI VIERA DIA MINGA

Trombone 1

♩ = 96

3

mf *f* *p* *mf*

11

f

8

mf *f*

14

mf

20

28

mp

26

f *ff*

32

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MAY 24

U.S. ARMED FORCES EDITION
REPUBLIC OF
ANGOLA

Music by RUI VIERA DIA MINGA

Trombone 2

♩ = 96

3

mf < f > p mf

11

f

8

mf f

14

20

mf f

20

28

mp

26

f ff

32

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MAY 24

Trombone 3

U.S. ARMED FORCES EDITION
REPUBLIC OF
ANGOLA

Music by RUI VIERA DIA MINGA

♩ = 96

3

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-7. Dynamics: *mf*, *f*, *p*, *mf*.

11

8

Musical staff 2: Bass clef, 4/4 time signature. Measures 8-10. Dynamics: *f*.

14

Musical staff 3: Bass clef, 4/4 time signature. Measures 11-13. Time signature change to 2/4 at measure 11, then back to 4/4 at measure 13. Dynamics: *mf*.

20

Musical staff 4: Bass clef, 4/4 time signature. Measures 14-19. Dynamics: *f*.

28

26

Musical staff 5: Bass clef, 4/4 time signature. Measures 20-25. Dynamics: *f*.

32

Musical staff 6: Bass clef, 4/4 time signature. Measures 26-32. Dynamics: *f*, *ff*.

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MAY 24

Euphonium/
Bassoon

U.S. ARMED FORCES EDITION
REPUBLIC OF
ANGOLA

Music by RUI VIERA DIA MINGA

♩ = 96

3

mf < f > p mf

11

8

f

14

mf

20

f

28

26

mp

32

f ff

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MAY 24

Tuba

U.S. ARMED FORCES EDITION
REPUBLIC OF
ANGOLA

Music by RUI VIERA DIA MINGA

♩ = 96

3

mf — f — p mf

11

7

f

13

mf

20

19

f

28

25

mp

31

f

ff

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MAY 24

Percussion 1
Snare Drum

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REPUBLIC OF
ANGOLA

Music by RUI VIERA DIA MINGA

♩ = 96

3

11

20

28

32

mf *f* *p* *mf* *f* *mf* *f* *mp* *ff*

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MAY 24

U.S. ARMED FORCES EDITION
REPUBLIC OF
ANGOLA

Music by RUI VIERA DIA MINGA

Percussion 2
Bass Drum/Cymbals

♩ = 96

3

Musical staff 1: Percussion 2, Bass Drum/Cymbals. Measure 1-6. Time signature 4/4. Dynamics *mf*.

11

Musical staff 2: Percussion 2, Bass Drum/Cymbals. Measure 7-12. Time signature 4/4. Dynamics *f*.

7

Musical staff 3: Percussion 2, Bass Drum/Cymbals. Measure 13-19. Time signature changes from 4/4 to 2/4 to 4/4. Dynamics *mf*.

13

20

Musical staff 4: Percussion 2, Bass Drum/Cymbals. Measure 20-27. Time signature 4/4. Dynamics *f*.

19

28

Musical staff 5: Percussion 2, Bass Drum/Cymbals. Measure 28-30. Time signature 4/4. Dynamics *mp*.

25

Musical staff 6: Percussion 2, Bass Drum/Cymbals. Measure 31-36. Time signature 4/4. Dynamics *f* and *ff*.

31

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MAY 24