

**National Anthem Inventory and Status
of the World's Nations Disposition
Update as of 01 May 2024**

(Supersedes inventory update of 27 March 2018)

WARNING!

Prior to performing any foreign national anthem, the edition number must be verified with
The United States Army Band (TUSAB), Washington D.C.

**ANTHEM NCO
The United States Army Band
“Pershing's Own”
400 McNair Road
Ft. Myer, VA 22211-1306**

Email: tusabanthemsteam@army.mil

Phone: (571) 867-4043

When contacting TUSAB, please give the name of the anthem AND the date of the performance, and state any special circumstances regarding dignitaries involved. Complete this form as proof of compliance, and maintain this sheet in a notebook.

NAME OF ANTHEM: _____

EDITION NUMBER (same as file name): _____

DATE OF PERFORMANCE: _____

SPECIAL CIRCUMSTANCES: _____

Conductor

U.S. ARMED FORCES EDITION
REPUBLIC OF
ANTIGUA AND BARBUDA

$\bullet = 80$
mf
f

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

JAN 00

Piccolo/Flute

U.S. ARMED FORCES EDITION

W.G.P. Chambers

REPUBLIC OF ANTIGUA AND BARBUDA

The musical score is written for Piccolo/Flute in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The score consists of four staves. The first staff begins with a dynamic marking of *mf*. The second staff ends with a fermata. The third staff begins with a dynamic marking of *f* and includes a slur over a group of notes. The piece concludes with a double bar line at the end of the fourth staff.

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JAN 00

Oboe

U.S. ARMED FORCES EDITION

W.G.P. Chambers

REPUBLIC OF ANTIGUA AND BARBUDA

• = 80

mf

f

The musical score is written for Oboe in 4/4 time, key of B-flat major. It consists of four staves of music. The tempo is marked as quarter note = 80. The dynamics range from mezzo-forte (mf) to forte (f). The first staff begins with a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff begins with a forte (f) dynamic. The fourth staff concludes the piece with a final cadence.

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JAN 00

Bassoon

U.S. ARMED FORCES EDITION

W.G.P. Chambers

REPUBLIC OF ANTIGUA AND BARBUDA

♩ = 80

mf

f

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JAN 00

Bb Clarinet 1

U.S. ARMED FORCES EDITION

W.G.P. Chambers

REPUBLIC OF ANTIGUA AND BARBUDA

♩ = 80

mf

f

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JAN 00

Bb Clarinet 2

U.S. ARMED FORCES EDITION

W.G.P. Chambers

REPUBLIC OF ANTIGUA AND BARBUDA

• = 80

mf

f

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JAN 00

Bb Clarinet 3

U.S. ARMED FORCES EDITION

W.G.P. Chambers

REPUBLIC OF ANTIGUA AND BARBUDA

• = 80

mf

f

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JAN 00

Bb Bass Clarinet

U.S. ARMED FORCES EDITION

W.G.P. Chambers

REPUBLIC OF ANTIGUA AND BARBUDA

The musical score is written for Bb Bass Clarinet in 4/4 time. It begins with a tempo marking of a quarter note equal to 80 (♩ = 80) and a dynamic marking of *mf*. The first staff contains the first measure, starting with a half note G2 and a dotted quarter note G2. The second staff continues the melody with quarter notes. The third staff begins with a dynamic marking of *f* and features a half note G2. The fourth staff concludes the piece with a final cadence. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

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JAN 00

E♭ Alto Saxophone 1

U.S. ARMED FORCES EDITION

W.G.P. Chambers

REPUBLIC OF ANTIGUA AND BARBUDA

♩ = 80

mf

f

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JAN 00

E♭ Alto Saxophone 2

U.S. ARMED FORCES EDITION

W.G.P. Chambers

REPUBLIC OF ANTIGUA AND BARBUDA

♩ = 80

mf

f

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JAN 00

Bb Tenor Saxophone

U.S. ARMED FORCES EDITION

W.G.P. Chambers

REPUBLIC OF ANTIGUA AND BARBUDA

• = 80

mf

f

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JAN 00

E♭ Baritone Saxophone

U.S. ARMED FORCES EDITION

W.G.P. Chambers

REPUBLIC OF ANTIGUA AND BARBUDA

The musical score is written for Eb Baritone Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a tempo marking of a quarter note = 80 and a dynamic marking of *mf*. The melody features a mix of eighth and quarter notes, with some slurs and a fermata over the final two notes. The second staff continues the melody with a crescendo hairpin. The third staff starts with a dynamic marking of *f* and includes a slur over a group of notes. The fourth staff concludes the piece with a final cadence.

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JAN 00

Bb Trumpet 1

U.S. ARMED FORCES EDITION

W.G.P. Chambers

REPUBLIC OF ANTIGUA AND BARBUDA

• = 80

mf

f

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JAN 00

Bb Trumpet 2

U.S. ARMED FORCES EDITION

W.G.P. Chambers

REPUBLIC OF ANTIGUA AND BARBUDA

♩ = 80
mf

f

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JAN 00

Bb Trumpet 3

U.S. ARMED FORCES EDITION

W.G.P. Chambers

REPUBLIC OF ANTIGUA AND BARBUDA

• = 80

mf

f

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JAN 00

F Horn 1

U.S. ARMED FORCES EDITION

W.G.P. Chambers

REPUBLIC OF ANTIGUA AND BARBUDA

♩ = 80

mf

f

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JAN 00

F Horn 3

U.S. ARMED FORCES EDITION

W.G.P. Chambers

REPUBLIC OF ANTIGUA AND BARBUDA

$\bullet = 80$

mf

f

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JAN 00

Trombone 1

U.S. ARMED FORCES EDITION

W.G.P. Chambers

REPUBLIC OF ANTIGUA AND BARBUDA

♩ = 80

mf

f

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JAN 00

Trombone 2

U.S. ARMED FORCES EDITION

W.G.P. Chambers

REPUBLIC OF ANTIGUA AND BARBUDA

♩ = 80

First staff of music in bass clef, 4/4 time signature, key signature of two flats. The music begins with a *mf* dynamic marking. The melody consists of quarter notes and eighth notes.

Second staff of music in bass clef, 4/4 time signature, key signature of two flats. The melody continues with quarter notes and eighth notes, including a slur over a pair of notes.

Third staff of music in bass clef, 4/4 time signature, key signature of two flats. The music begins with a *f* dynamic marking. The melody continues with quarter notes and eighth notes.

Fourth staff of music in bass clef, 4/4 time signature, key signature of two flats. The melody concludes with quarter notes and eighth notes.

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JAN 00

Trombone 3

U.S. ARMED FORCES EDITION

W.G.P. Chambers

REPUBLIC OF ANTIGUA AND BARBUDA

♩ = 80

mf

f

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JAN 00

Euphonium

U.S. ARMED FORCES EDITION

W.G.P. Chambers

REPUBLIC OF ANTIGUA AND BARBUDA

♩ = 80

mf

f

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JAN 00

Tuba

U.S. ARMED FORCES EDITION

W.G.P. Chambers

REPUBLIC OF ANTIGUA AND BARBUDA

♩ = 80

First staff of music in bass clef, 4/4 time signature, key of B-flat major. The melody begins with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. A fermata is placed over the final note, C5, with a '(b)' below it. The dynamic marking *mf* is positioned below the first few notes.

Second staff of music in bass clef, 4/4 time signature, key of B-flat major. The melody continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A fermata is placed over the final note, C7, with a '(b)' below it. A hairpin crescendo symbol is located at the end of the staff.

Third staff of music in bass clef, 4/4 time signature, key of B-flat major. The melody continues with quarter notes G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9. A fermata is placed over the final note, C9, with a '(b)' below it. The dynamic marking *f* is positioned below the first few notes.

Fourth staff of music in bass clef, 4/4 time signature, key of B-flat major. The melody continues with quarter notes G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11. A fermata is placed over the final note, C11, with a '(b)' below it.

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JAN 00