

**National Anthem Inventory and Status  
of the World's Nations Disposition  
Update as of 01 May 2024**

(Supersedes inventory update of 27 March 2018)

**WARNING!**

Prior to performing any foreign national anthem, the edition number must be verified with  
The United States Army Band (TUSAB), Washington D.C.

**ANTHEM NCO  
The United States Army Band  
“Pershing's Own”  
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When contacting TUSAB, please give the name of the anthem AND the date of the performance, and state any special circumstances regarding dignitaries involved. Complete this form as proof of compliance, and maintain this sheet in a notebook.

NAME OF ANTHEM: \_\_\_\_\_

EDITION NUMBER (same as file name): \_\_\_\_\_

DATE OF PERFORMANCE: \_\_\_\_\_

SPECIAL CIRCUMSTANCES: \_\_\_\_\_

## **Please note the following PROTOCOL:**

A shortened version of this anthem exists. For most occasions, the full anthem should be performed as notated. Please consult TUSAB and your local POC before performing to determine which version of the anthem is appropriate for your situation.

# THE ARGENTINE REPUBLIC

## HIMNO NACIONAL ARGENTINO

Maestoso ♩ = 76

Blas Parera

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

Horn *f*

Trombone *f*

Tuba *f*

1 2 3 4

Tpt. 1 *p* *mf* *p*

Tpt. 2 *p* *mf*

Hn. *p* *mf* *p*

Tbn. *p* *mf*

Tba. *p* *mf*

5 6 7 8 9

THE ARGENTINE REPUBLIC - SCORE - Page 2

12 Piu mosso ♩ = 116

Musical score for measures 10-13, featuring five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score includes dynamic markings (*p*, *mf*) and articulation (accents, slurs). Measure 10 shows Tpt. 1 and 2 with triplets and accents, Hn. with triplets, Tbn. with a half note, and Tba. with a half note. Measure 11 continues with similar patterns. Measure 12 features Tpt. 1 and 2 with triplets and accents, Hn. with a half note, Tbn. with a half note, and Tba. with a half note. Measure 13 shows Tpt. 1 and 2 with triplets and accents, Hn. with a half note, Tbn. with a half note, and Tba. with a half note.

Musical score for measures 14-17, featuring five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score includes dynamic markings (*p*, *mf*) and articulation (accents, slurs). Measure 14 shows Tpt. 1 and 2 with triplets and accents, Hn. with a half note, Tbn. with a half note, and Tba. with a half note. Measure 15 continues with similar patterns. Measure 16 features Tpt. 1 and 2 with triplets and accents, Hn. with a half note, Tbn. with a half note, and Tba. with a half note. Measure 17 shows Tpt. 1 and 2 with triplets and accents, Hn. with a half note, Tbn. with a half note, and Tba. with a half note.

THE ARGENTINE REPUBLIC - SCORE - Page 3

Musical score for measures 18-21. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. Measures 18 and 19 feature triplets in the trumpet parts, marked *cresc.*. Measures 20 and 21 feature a *f* dynamic. The horn, tuba, and trombone parts have accents (>) in measures 20 and 21.

Musical score for measures 22-26. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. Measure 25 has a tempo marking of  $\text{♩} = 76$ . Measures 22-24 feature a *mf* dynamic. Measures 25 and 26 feature a *mf* dynamic. The horn, tuba, and trombone parts have accents (>) in measures 22-24.

THE ARGENTINE REPUBLIC - SCORE - Page 4

Musical score for measures 27-30, featuring five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score is in 2/4 time and B-flat major. Measures 27-28 are marked *f*, measure 29 is marked *mf*, and measure 30 is marked *f*. The music consists of eighth and sixteenth notes with various articulations and dynamics.

Musical score for measures 31-34, featuring five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score is in 2/4 time and B-flat major. Measures 31-32 are marked *p*, measure 33 is marked *p*, and measure 34 is marked *ff*. The music features a dynamic shift from *p* to *ff* in measure 34, with various articulations and slurs.

THE ARGENTINE REPUBLIC - SCORE - Page 5

Musical score for measures 35-38, featuring five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 35 and 36 are marked with a dynamic of *p* (piano). Measures 37 and 38 are also marked with a dynamic of *p*. The notation includes various rhythmic values, slurs, and accents.

35 36 37 38

Musical score for measures 39-42, featuring five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 39 and 40 are marked with a dynamic of *f* (forte). Measures 41 and 42 are marked with a dynamic of *mf* (mezzo-forte). The notation includes various rhythmic values, slurs, and accents.

39 40 41 42

THE ARGENTINE REPUBLIC - SCORE - Page 6

43

Musical score for measures 43-46. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one flat (B-flat). The tempo is marked as quarter note = 84. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The music features a melodic line in the trumpets and horns, and a bass line in the trombones and tuba. The first system covers measures 43-46. Measure numbers 43, 44, 45, and 46 are indicated at the bottom of the staves.

♩ = 84

Musical score for measures 47-50. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one flat (B-flat). The tempo is marked as quarter note = 84. The dynamics are marked as *f* (forte) and *p* (piano). The music features a melodic line in the trumpets and horns, and a bass line in the trombones and tuba. The second system covers measures 47-50. Measure numbers 47, 48, 49, and 50 are indicated at the bottom of the staves.



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51

Musical score for measures 51-55. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melodic line in the trumpets and horns, and a rhythmic accompaniment in the trombones and tuba. The dynamics are marked *p* (piano) throughout. Measure numbers 51, 52, 53, 54, and 55 are indicated at the bottom of the staves.

56 **Allegro vivace** ♩ = 132

Musical score for measures 56-59. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is marked **Allegro vivace** with a metronome marking of ♩ = 132. The dynamics are marked *mf cresc.* (mezzo-forte, crescendo) and *f* (forte). The music features a melodic line in the trumpets and horns, and a rhythmic accompaniment in the trombones and tuba. Measure numbers 56, 57, 58, and 59 are indicated at the bottom of the staves.

THE ARGENTINE REPUBLIC - SCORE - Page 8

♩ = 72

Musical score for measures 60-63. The score is written for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). The tempo is marked as ♩ = 72. The music consists of four measures. Measures 60 and 61 feature a melodic line in the trumpets and horns, with a rhythmic accompaniment in the trombones and tubas. Measures 62 and 63 continue the melodic development, with some notes marked with accents.

Musical score for measures 64-67. The score is written for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). The tempo changes from **Lento** (♩ = 60) in measures 64-65 to **Allegro vivace** (♩ = 132) in measures 66-67. Dynamics include *p* (piano) and *f* (forte). The music features a dramatic shift in tempo and dynamics between measures 65 and 66. Measures 64 and 65 are marked *p*, while measures 66 and 67 are marked *f*. The trumpets and horns play a melodic line, while the trombones and tubas provide a rhythmic accompaniment.

THE ARGENTINE REPUBLIC - SCORE - Page 9

Musical score for measures 68-71, featuring Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score includes dynamic markings such as accents (>) and slurs.

68 69 70 71

Musical score for measures 72-75, featuring Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score includes a *Rit.* marking and concludes with a double bar line.

72 73 74 75

# THE ARGENTINE REPUBLIC

## HIMNO NACIONAL ARGENTINO

Blas Parera

Maestoso ♩ = 76

8 *mf* *p* *mf* *p* *mf* *p* *mf*

12 **Piu mosso** ♩ = 116 *p* *mf*

14 *p* *mf* *p* *cresc.*

19 *f*

24 ♩ = 76 **25** *mf* *f* *mf*

30 *f* *p* *ff* *p*

THE ARGENTINE REPUBLIC - Bb Trumpet 1 - Page 2

37 *f* *mf*

43 *f* *mf* *f*

49 *p* *51*  $\text{♩} = 84$

56 *mf cresc.* *f* **56 Allegro vivace**  $\text{♩} = 132$

62 *p* *f* **Lento**  $\text{♩} = 60$  **Allegro vivace**  $\text{♩} = 132$

69 *Rit.*

# THE ARGENTINE REPUBLIC

## HIMNO NACIONAL ARGENTINO

Blas Parera

Maestoso ♩ = 76

8 *mf* *p* *mf* *p* *mf*

12 Più mosso ♩ = 116

14 *p* *mf* *p* *cresc.*

19 *f*

24 ♩ = 76 *mf* *f* *mf*

30 *f* *p* *ff*

THE ARGENTINE REPUBLIC - Bb Trumpet 2 - Page 2

37 *p* *f* *mf*

43 *f* *mf* *f*

49 *p* *♩* = 84 **51**

**56** Allegro vivace *mf* *cresc.* *f*

62 *p* *f* *♩* = 72 **Lento** *♩* = 60 **Allegro vivace** *♩* = 132

69 *Rit.*

Horn

U.S. ARMED FORCES EDITION

# THE ARGENTINE REPUBLIC

## HIMNO NACIONAL ARGENTINO

Blas Parera

Maestoso ♩ = 76

The musical score is written for Horn in 4/4 time, featuring a variety of dynamics and articulations. It begins with a *f* dynamic and a *Maestoso* tempo of 76 beats per minute. The score includes several measures with triplets and slurs, and a section starting at measure 12 marked *Piu mosso* with a tempo of 116. Dynamics range from *p* (piano) to *ff* (fortissimo). The score concludes with a *p* dynamic and a final flourish.

Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

MAY 97



THE ARGENTINE REPUBLIC - Horn - Page 2

39 **43**  
*f* *mf* *f*

45 *mf* *f* = 84

**51** **56** Allegro vivace = 132  
*p* *mf* cresc.

58 *f* = 72

64 Lento = 60 Allegro vivace = 132  
*p* *f*

70 *Rit.*

Trombone

U.S. ARMED FORCES EDITION

# THE ARGENTINE REPUBLIC

## HIMNO NACIONAL ARGENTINO

Blas Parera

Maestoso  $\text{♩} = 76$

8 *mf* *p* *mf* *p* *mf*

14 *p* *mf* *p* *cresc.*

20 *f* *mf*

27 *f* *mf* *f*

33 *p* *ff* *p*

12 *Piu mosso*  $\text{♩} = 116$

25

33

Prepared for use by the U.S. Armed Forces  
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MAY 97

THE ARGENTINE REPUBLIC - Trombone - Page 2

39 *f* 43 *mf* *f*

45 *mf* *f* ♩ = 84

51 *p* 56 **Allegro vivace** ♩ = 132 *mf cresc.*

58 *f* ♩ = 72

64 **Lento** ♩ = 60 *p* *f* **Allegro vivace** ♩ = 132

70 *Rit.*

Tuba

U.S. ARMED FORCES EDITION

# THE ARGENTINE REPUBLIC

## HIMNO NACIONAL ARGENTINO

Maestoso ♩ = 76

Blas Parera

12 Piu mosso ♩ = 116

8

mf

p

mf

p

14

p

p

cresc.

f

21

mf

♩ = 76

25

27

f

mf

f

33

p

ff

p

Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

MAY 97

THE ARGENTINE REPUBLIC - Tuba - Page 2

39 43

*f* *mf* *f*

45 ♩ = 84

*mf* *f*

51 56 Allegro vivace ♩ = 132

*p* *mf* *cresc.*

58 ♩ = 72

*f*

64 Lento ♩ = 60 Allegro vivace ♩ = 132

*p* *f*

70 Rit.

*Rit.*