

**National Anthem Inventory and Status
of the World's Nations Disposition
Update as of 01 May 2024**

(Supersedes inventory update of 27 March 2018)

WARNING!

Prior to performing any foreign national anthem, the edition number must be verified with
The United States Army Band (TUSAB), Washington D.C.

**ANTHEM NCO
The United States Army Band
“Pershing's Own”
400 McNair Road
Ft. Myer, VA 22211-1306**

Email: tusabanthemsteam@army.mil

Phone: (571) 867-4043

When contacting TUSAB, please give the name of the anthem AND the date of the performance, and state any special circumstances regarding dignitaries involved. Complete this form as proof of compliance, and maintain this sheet in a notebook.

NAME OF ANTHEM: _____

EDITION NUMBER (same as file name): _____

DATE OF PERFORMANCE: _____

SPECIAL CIRCUMSTANCES: _____

Please note the following **PROTOCOL**:

There are two versions of "ADVANCE AUSTRALIA FAIR":

1. The complete version is used for all ceremonial purposes.
2. The "ADVANCE AUSTRALIA FAIR SALUTE" is a shortened version and is played as a salute to a member of the Royal Family when they are **not** present (a good example would be a formal ball where a toast is raised to the Royal Family), or to honor the Governor-General.

The SALUTE is played by performing "ADVANCE AUSTRALIA FAIR" from the beginning through the dotted half note in the fourth bar (through the first three beats of that bar) and segueing directly to the quarter note in the sixteenth full bar (fourth beat) and playing the remainder as written.

NOTE: For specifically royal occasions where a member of the royal family is present, play "GOD SAVE THE KING" and then "ADVANCE AUSTRALIA FAIR"

ADVANCE, AUSTRALIA FAIR

P.D. McCORMICK

Maestoso (♩ = 100)

The musical score is arranged in two systems. The first system includes Bb Trumpet 1, Bb Trumpet 2, Horn, Trombone, and Tuba. The second system includes Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. All instruments are in the key of B-flat major and 4/4 time. The tempo is Maestoso with a quarter note equal to 100 beats per minute. The first system starts with a forte (*f*) dynamic. The second system features a mezzo-forte (*mf*) dynamic with crescendo hairpins leading to the final notes. Rehearsal marks 1 through 8 are placed below the Tuba and Tba staves.

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9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

9

10

11

12

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

13

14

15

16

ff

ff

ff

ff

ff

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17 *poco rall.*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

17 18 19 20

ADVANCE, AUSTRALIA FAIR

P.D. McCORMICK

Maestoso (♩ = 100)

f

5

mf

9

9

13

ff

17

17

poco rall.

poco rall.

ADVANCE, AUSTRALIA FAIR

P.D. McCORMICK

Maestoso (♩ = 100)

f

5

mf

9

9

13

ff

17

poco rall.

17

>

ADVANCE, AUSTRALIA FAIR

P.D. McCORMICK

Maestoso (♩ = 100)

f

mf

9

9

ff

17

poco rall.

17

ADVANCE, AUSTRALIA FAIR

P.D. McCORMICK

Maestoso (♩ = 100)

f

mf

5

9

9

ff

13

17

poco rall.

17

ADVANCE, AUSTRALIA FAIR

P.D. McCORMICK

Maestoso (♩ = 100)

f

5

mf

9

13

ff

17

poco rall.

17