

**National Anthem Inventory and Status
of the World's Nations Disposition
Update as of 01 May 2024**

(Supersedes inventory update of 27 March 2018)

WARNING!

Prior to performing any foreign national anthem, the edition number must be verified with
The United States Army Band (TUSAB), Washington D.C.

**ANTHEM NCO
The United States Army Band
“Pershing's Own”
400 McNair Road
Ft. Myer, VA 22211-1306**

Email: tusabanthemsteam@army.mil
Phone: (571) 867-4043

When contacting TUSAB, please give the name of the anthem AND the date of the
performance, and state any special circumstances regarding dignitaries involved. Complete
this form as proof of compliance, and maintain this sheet in a notebook.

NAME OF ANTHEM: _____

EDITION NUMBER (same as file name): _____

DATE OF PERFORMANCE: _____

SPECIAL CIRCUMSTANCES: _____

Please note the following PROTOCOL:

There are two versions of "ADVANCE AUSTRALIA FAIR":

1. The complete version is used for all ceremonial purposes.
2. The "ADVANCE AUSTRALIA FAIR SALUTE" is a shortened version and is played as a salute to a member of the Royal Family when they are **not** present (a good example would be a formal ball where a toast is raised to the Royal Family), or to honor the Governor-General.

The SALUTE is played by performing "ADVANCE AUSTRALIA FAIR" from the beginning through the dotted half note in the fourth bar (through the first three beats of that bar) and segueing directly to the quarter note in the sixteenth full bar (fourth beat) and playing the remainder as written.

NOTE: For specifically royal occasions where a member of the royal family is present, play "GOD SAVE THE KING" and then "ADVANCE AUSTRALIA FAIR"

U.S. ARMED FORCES EDITION
ADVANCE, AUSTRALIA FAIR

P. D. McCORMICK

1
Maestoso $\text{♩} = 100$ 2 3 4 5

Piccolo/Flute
Oboes
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Bassoons
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Horn 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tubas
Drums

The musical score is arranged in 20 staves. The top five staves (Piccolo/Flute, Oboes, Clarinet 1, Clarinet 2, Clarinet 3) are in treble clef with a key signature of two flats. The next five staves (Bass Clarinet, Bassoons, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone) are in treble clef with a key signature of one sharp. The next five staves (Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3) are in treble clef with a key signature of one sharp. The next five staves (Trombone 1, Trombone 2, Trombone 3, Euphonium, Tubas) are in bass clef with a key signature of two flats. The bottom staff (Drums) is in common time. The score is marked 'Maestoso' with a tempo of 100 beats per minute. The piece is divided into five measures, numbered 1 through 5. The dynamic marking 'f' (forte) is present at the beginning of each staff.

6 7 8 9 10 11

Picc *mf*

Oboe *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B Cl *mf*

Bsn *mf*

AS 1 *mf*

AS 2 *mf*

T Sx *mf*

B Sx *mf*

Tp 1 *mf*

Tp 2 *mf*

Tp 3 *mf*

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Tb 1 *mf*

Tb 2 *mf*

Tb 3 *mf*

Euph *mf*

Tuba *mf*

Drum *mf*

12 13 14 15 16 17

Picc *ff*

Oboe *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

B Cl *ff*

Bsn *ff*

AS 1 *ff*

AS 2 *ff*

T Sx *ff*

B Sx *ff*

Tp 1 *ff*

Tp 2 *ff*

Tp 3 *ff*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Tb 1 *ff*

Tb 2 *ff*

Tb 3 *ff*

Euph *ff*

Tuba *ff*

Drum *ff*

18 19 20

Picc *poco rall.*

Oboe *poco rall.*

Cl 1 *poco rall.*

Cl 2 *poco rall.*

Cl 3 *poco rall.*

B Cl *poco rall.*

Bssn *poco rall.*

AS 1 *poco rall.*

AS 2 *poco rall.*

T Sx *poco rall.*

B Sx *poco rall.*

Tp 1 *poco rall.*

Tp 2 *poco rall.*

Tp 3 *poco rall.*

Hn 1 *poco rall.*

Hn 2 *poco rall.*

Hn 3 *poco rall.*

Tb 1 *poco rall.*

Tb 2 *poco rall.*

Tb 3 *poco rall.*

Euph *poco rall.*

Tuba *poco rall.*

Drum *poco rall.*
poco rall.
Add Cymbals

U.S. ARMED FORCES EDITION

ADVANCE, AUSTRALIA FAIR

P. D. McCORMICK

Maestoso $\bullet = 100$

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one flat (B-flat). The music begins with a series of chords and single notes, primarily in the bass clef, with some melodic lines in the treble clef. The tempo is marked as Maestoso with a quarter note equal to 100 beats per minute.

The second system of musical notation continues from the first system. It features a box with the number '9' above the first measure. The music includes a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo leading to it. The notation includes various chordal textures and melodic fragments.

The third system of musical notation continues from the second system. It features a box with the number '17' above the first measure. The music includes a dynamic marking of *ff* (fortissimo) and a hairpin crescendo leading to it. The notation includes various chordal textures and melodic fragments, ending with a *poco rall.* (poco rallentando) marking.

Prepared for use by the U.S. Armed Forces

(Supercedes all previous editions)

MAY 97

Piccolo/Flute

U.S. ARMED FORCES EDITION

ADVANCE, AUSTRALIA FAIR

P. D. McCORMICK

Maestoso $\text{♩} = 100$

The musical score is written for Piccolo/Flute in G major (one flat) and common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a measure rest for 9 measures and a dynamic marking of *mf*. The third staff ends with a dynamic marking of *ff*. The fourth staff begins with a measure rest for 17 measures and concludes with the instruction *poco rall.*. The score features various note values including quarter, eighth, and dotted notes, as well as rests.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAY 97

Oboes

U.S. ARMED FORCES EDITION

ADVANCE, AUSTRALIA FAIR

P. D. McCORMICK

Maestoso $\text{♩} = 100$

f

9

mf

ff

17

poco rall.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAY 97

Clarinet 1

U.S. ARMED FORCES EDITION

ADVANCE, AUSTRALIA FAIR

P. D. McCORMICK

Maestoso

$\text{♩} = 100$

The musical score is written on four staves in treble clef with a common time signature (C). The first staff begins with a dynamic marking of *f*. The second staff contains a measure marked with a boxed '9' and a dynamic marking of *mf*. The third staff ends with a dynamic marking of *ff*. The fourth staff begins with a measure marked with a boxed '17' and concludes with the instruction *poco rall.*

Prepared for use by the U.S. Armed Forces

(Supercedes all previous editions)

MAY 97

Clarinet 2

U.S. ARMED FORCES EDITION

ADVANCE, AUSTRALIA FAIR

P. D. McCORMICK

Maestoso

$\text{♩} = 100$

f

9

mf

ff

17

poco rall.

Prepared for use by the U.S. Armed Forces

(Supercedes all previous editions)

MAY 97

Clarinet 3

U.S. ARMED FORCES EDITION

ADVANCE, AUSTRALIA FAIR

P. D. McCORMICK

Maestoso

$\text{♩} = 100$

The musical score is written on four staves in treble clef with a common time signature (C). The first staff begins with a dynamic marking of *f*. The second staff includes a measure rest for 9 measures and a dynamic marking of *mf*. The third staff ends with a dynamic marking of *ff*. The fourth staff begins with a measure rest for 17 measures and concludes with the instruction *poco rall.*

Prepared for use by the U.S. Armed Forces

(Supercedes all previous editions)

MAY 97

Bass Clarinet

U.S. ARMED FORCES EDITION

ADVANCE, AUSTRALIA FAIR

P. D. McCORMICK

Maestoso $\bullet = 100$

f

9

mf

ff

17

poco rall.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Bassoons

U.S. ARMED FORCES EDITION

ADVANCE, AUSTRALIA FAIR

P. D. McCORMICK

Maestoso $\bullet = 100$

f

9

mf

17

ff

poco rall.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAY 97

Alto Saxophone 1

U.S. ARMED FORCES EDITION

ADVANCE, AUSTRALIA FAIR

P. D. McCORMICK

Maestoso $\text{♩} = 100$

The musical score is written for Alto Saxophone 1 in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a measure rest for 9 measures, indicated by a box with the number 9, and a dynamic marking of *mf* (mezzo-forte) with an accent (>) above the first note. The third staff ends with a dynamic marking of *ff* (fortissimo) with a decrescendo hairpin (<). The fourth staff begins with a measure rest for 17 measures, indicated by a box with the number 17, and concludes with a *poco rall.* (poco rallentando) instruction. The piece ends with a double bar line.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Alto Saxophone 2

U.S. ARMED FORCES EDITION

ADVANCE, AUSTRALIA FAIR

P. D. McCORMICK

Maestoso $\text{♩} = 100$

The musical score is written for Alto Saxophone 2 in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a measure number '9' in a box and a dynamic marking of *mf*. The third staff ends with a dynamic marking of *ff*. The fourth staff begins with a measure number '17' in a box and concludes with the instruction *poco rall.* (poco rallentando). The piece ends with a double bar line.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAY 97

Tenor Saxophone

U.S. ARMED FORCES EDITION

ADVANCE, AUSTRALIA FAIR

P. D. McCORMICK

Maestoso $\bullet = 100$

f

9

mf

ff

17

poco rall.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAY 97

Baritone Saxophone

U.S. ARMED FORCES EDITION

ADVANCE, AUSTRALIA FAIR

P. D. McCORMICK

Maestoso $\text{♩} = 100$

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending bracket labeled '9' and a dynamic marking of *mf*. The third staff continues the melody. The fourth staff contains a second ending bracket labeled '17', a dynamic marking of *ff*, and a tempo marking of *poco rall.* with accents over the final notes.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAY 97

Trumpet 1

U.S. ARMED FORCES EDITION

ADVANCE, AUSTRALIA FAIR

P. D. McCORMICK

Maestoso $\bullet = 100$

The musical score is written on four staves in treble clef with a common time signature (C). The first staff begins with a dynamic marking of *f*. The second staff contains a measure rest for 9 measures, indicated by a box with the number 9, and a dynamic marking of *mf*. The third staff ends with a dynamic marking of *ff*. The fourth staff begins with a measure rest for 17 measures, indicated by a box with the number 17, and a dynamic marking of *poco rall.*. The score concludes with a double bar line.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAY 97

Trumpet 2

U.S. ARMED FORCES EDITION

ADVANCE, AUSTRALIA FAIR

P. D. McCORMICK

Maestoso

♩ = 100

The musical score is written on four staves in treble clef with a common time signature (C). The first staff begins with a dynamic marking of *f*. The second staff includes a measure rest for 9 measures and a dynamic marking of *mf*. The third staff ends with a dynamic marking of *ff*. The fourth staff begins with a measure rest for 17 measures and includes a *poco rall.* marking. The score consists of quarter and eighth notes, with some dotted rhythms and a key signature change to one sharp (F#) in the second staff.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAY 97

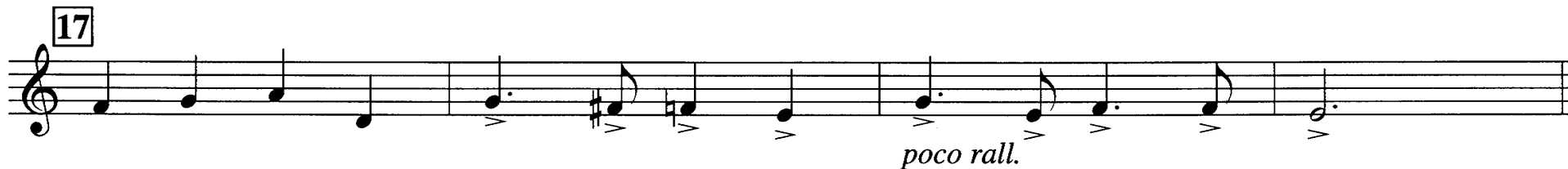
Trumpet 3

U.S. ARMED FORCES EDITION

ADVANCE, AUSTRALIA FAIR

P. D. McCORMICK

Maestoso $\bullet = 100$



Horn 1

U.S. ARMED FORCES EDITION

ADVANCE, AUSTRALIA FAIR

P. D. McCORMICK

Maestoso $\bullet = 100$

f

9

mf

ff

17

poco rall.

Horn 2

U.S. ARMED FORCES EDITION

ADVANCE, AUSTRALIA FAIR

P. D. McCORMICK

Maestoso $\text{♩} = 100$

9

mf

ff

17

poco rall.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAY 97

Horn 3

U.S. ARMED FORCES EDITION

ADVANCE, AUSTRALIA FAIR

P. D. McCORMICK

Maestoso $\text{♩} = 100$

f

9

mf

ff

17

poco rall.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAY 97

Trombone 1

U.S. ARMED FORCES EDITION

ADVANCE, AUSTRALIA FAIR

P. D. McCORMICK

Maestoso $\bullet = 100$

The musical score is written on four staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The first staff begins with a dynamic marking of *f*. The second staff includes a measure rest for 9 measures and a dynamic marking of *mf*. The third staff ends with a dynamic marking of *ff*. The fourth staff begins with a measure rest for 17 measures and concludes with the instruction *poco rall.*

Trombone 2

U.S. ARMED FORCES EDITION

ADVANCE, AUSTRALIA FAIR

P. D. McCORMICK

Maestoso $\bullet = 100$

f

9

mf

ff

17

poco rall.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAY 97

Trombone 3

U.S. ARMED FORCES EDITION

ADVANCE, AUSTRALIA FAIR

P. D. McCORMICK

Maestoso $\text{♩} = 100$

The musical score for Trombone 3 consists of four staves of music in bass clef, 2/4 time, and B-flat major. The first staff begins with a dynamic marking of *f*. The second staff includes a measure rest marked with a boxed '9' and a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff begins with a measure rest marked with a boxed '17', followed by a dynamic marking of *ff* and a *poco rall.* marking. The piece concludes with a double bar line.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Euphonium

U.S. ARMED FORCES EDITION

ADVANCE, AUSTRALIA FAIR

P. D. McCORMICK

Maestoso $\text{♩} = 100$

The musical score is written for Euphonium in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a measure rest for 9 measures and a dynamic marking of *mf*. The third staff ends with a dynamic marking of *ff*. The fourth staff begins with a measure rest for 17 measures and concludes with the instruction *poco rall.*

Tubas

U.S. ARMED FORCES EDITION

ADVANCE, AUSTRALIA FAIR

P. D. McCORMICK

Maestoso $\text{♩} = 100$

The musical score consists of four staves of music in bass clef, 2/4 time signature, and one flat (B-flat major or D minor). The first staff begins with a dynamic marking of *f*. The second staff includes a measure rest marked with a boxed '9' and a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff begins with a measure rest marked with a boxed '17', followed by a dynamic marking of *ff* and a *poco rall.* marking. The score concludes with a double bar line.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAY 97

Drums

U.S. ARMED FORCES EDITION

ADVANCE, AUSTRALIA FAIR

P. D. McCORMICK

Maestoso ♩ = 100

The musical score consists of four staves of notation. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. It features a series of eighth notes with accents, some beamed together. The second staff includes a measure rest for 9 measures, marked with a box containing the number 9, and a dynamic marking of *mf*. The third staff includes a measure rest for 17 measures, marked with a box containing the number 17, and a dynamic marking of *ff*. The fourth staff begins with a dynamic marking of *poco rall.* and includes the instruction "Add Cymbals" below the staff. The notation includes various rhythmic values, accents, and dynamic markings throughout.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAY 97