

**National Anthem Inventory and Status
of the World's Nations Disposition
Update as of 01 May 2024**

(Supersedes inventory update of 27 March 2018)

WARNING!

Prior to performing any foreign national anthem, the edition number must be verified with
The United States Army Band (TUSAB), Washington D.C.

**ANTHEM NCO
The United States Army Band
“Pershing's Own”
400 McNair Road
Ft. Myer, VA 22211-1306**

Email: tusabanthemsteam@army.mil

Phone: (571) 867-4043

When contacting TUSAB, please give the name of the anthem AND the date of the
performance, and state any special circumstances regarding dignitaries involved. Complete
this form as proof of compliance, and maintain this sheet in a notebook.

NAME OF ANTHEM: _____

EDITION NUMBER (same as file name): _____

DATE OF PERFORMANCE: _____

SPECIAL CIRCUMSTANCES: _____

U.S. ARMED FORCES EDITION
REPUBLIC OF
AUSTRIA

Solemn (♩ = 60 - 66)

LAND DER BERGE

W.A. MOZART

Opt. in place of drum roll

Bb Trumpet 1
Tbn, Tba cue
f

Bb Trumpet 2
Tbn, Tba cue
f

Horn
Tbn, Tba cue
f

Trombone
f
Opt. in place of drum roll

Tuba
f

1 2 3 4

1

2

3

4

6

Tpt. 1
f

Tpt. 2
f

Hn.
f

Tbn.
f

Tba.
f

5 6 7 8 9

5

6

7

8

9

AUSTRIA - SCORE - page 2

10 14

Tpt. 1
f *p*

Tpt. 2
f *p*

Hn.
f *p*

Tbn.
f *p*

Tba.
f *p*

10 11 12 13 14

18

Tpt. 1
p

Tpt. 2
p

Hn.
p

Tbn.
p

Tba.
p

15 16 17 18 19

AUSTRIA - SCORE - page 3

22

Musical score for measures 20-24. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. Measures 20 and 21 are marked with a dynamic of *f*. Measure 22 is marked with a dynamic of *f* and a box containing the number 22. Measures 23 and 24 are marked with a dynamic of *f* and boxes containing the numbers 23 and 24 respectively. The Tba. part has a dynamic of *f* starting at measure 22.

Musical score for measures 25-29. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 is marked with a dynamic of *ff* and a box containing the number 25. Measure 26 is marked with a dynamic of *ff* and a box containing the number 26. Measure 27 is marked with a dynamic of *ff* and a box containing the number 27. Measure 28 is marked with a dynamic of *ff* and a box containing the number 28. Measure 29 is marked with a dynamic of *ff* and a box containing the number 29. The Tpt. 1 part has a dynamic of *ff* starting at measure 25. The Tbn. part has a dynamic of *ff* starting at measure 26. The Tba. part has a dynamic of *ff* starting at measure 26. A *Rit.* marking is present above measure 27.

Bb Trumpet 1

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Tbn, Tba cue *f*

6

6 *f*

10

10 *f*

14

14 *p*

18

18 *p*

22

22 *f*

26

26 *ff* *Rit.*

Bb Trumpet 2

U.S. ARMED FORCES EDITION
REPUBLIC OF
AUSTRIA
LAND DER BERGE

W.A. MOZART

Solemn (♩ = 60 - 66)
Opt. in place of drum roll

Tbn, Tba cue
f

6

f

10

f

14

p

18

p

22

f

26

ff *Rit.*

Horn

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LAND DER BERGE

W.A. MOZART

Solemn (♩ = 60 - 66)
Opt. in place of drum roll

Musical notation for measures 1-5. The staff is in bass clef with a 3/4 time signature. Measure 1 starts with a half note G2, followed by a quarter note F2, and a quarter rest. Measure 2 has a quarter rest. Measure 3 has quarter notes G2, A2, and B2. Measure 4 has quarter notes C3, D3, and E3. Measure 5 has quarter notes F3, G3, and A3. Dynamics include *f* and a crescendo hairpin.

Tbn, Tba cue

f

Musical notation for measures 6-9. The staff is in treble clef. Measure 6 has a half note G4. Measure 7 has a half note A4. Measure 8 has a half note B4. Measure 9 has a half note C5. Dynamics include *f* and a crescendo hairpin.

Musical notation for measures 10-13. The staff is in treble clef. Measure 10 has a half note G4. Measure 11 has a half note A4. Measure 12 has a half note B4. Measure 13 has a half note C5. Dynamics include *f* and a crescendo hairpin.

Musical notation for measures 14-17. The staff is in treble clef. Measure 14 has a half note G4. Measure 15 has a half note A4. Measure 16 has a half note B4. Measure 17 has a half note C5. Dynamics include *p* and a crescendo hairpin.

Musical notation for measures 18-21. The staff is in treble clef. Measure 18 has a half note G4. Measure 19 has a half note A4. Measure 20 has a half note B4. Measure 21 has a half note C5. Dynamics include *p* and a crescendo hairpin.

Musical notation for measures 22-25. The staff is in treble clef. Measure 22 has a half note G4. Measure 23 has a half note A4. Measure 24 has a half note B4. Measure 25 has a half note C5. Dynamics include *f* and a crescendo hairpin.

Musical notation for measures 26-29. The staff is in treble clef. Measure 26 has a half note G4. Measure 27 has a half note A4. Measure 28 has a half note B4. Measure 29 has a half note C5. Dynamics include *ff* and a *Rit.* marking. A final double bar line is at the end of measure 29.

Trombone

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Opt. in place of drum roll

f

6

f

10

f

14

p

18

p

22

f

26

ff *Rit.*

Tuba

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LAND DER BERGE

W.A. MOZART

Solemn (♩ = 60 - 66)
Opt. in place of drum roll

6

6

10

10

14

14

18

18

22

22

26

26

Rit.