

**National Anthem Inventory and Status  
of the World's Nations Disposition  
Update as of 01 May 2024**

(Supersedes inventory update of 27 March 2018)

**WARNING!**

Prior to performing any foreign national anthem, the edition number must be verified with  
The United States Army Band (TUSAB), Washington D.C.

**ANTHEM NCO  
The United States Army Band  
“Pershing's Own”  
400 McNair Road  
Ft. Myer, VA 22211-1306**

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Phone: (571) 867-4043

When contacting TUSAB, please give the name of the anthem AND the date of the performance, and state any special circumstances regarding dignitaries involved. Complete this form as proof of compliance, and maintain this sheet in a notebook.

NAME OF ANTHEM: \_\_\_\_\_

EDITION NUMBER (same as file name): \_\_\_\_\_

DATE OF PERFORMANCE: \_\_\_\_\_

SPECIAL CIRCUMSTANCES: \_\_\_\_\_

U.S. ARMED FORCES EDITION

# AZERBAIJAN

Slowly  $\text{♩} = 60$

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The piece begins with a tempo marking of 'Slowly' and a metronome marking of 60 quarter notes per minute. The notation includes various dynamics such as *sfz*, *f*, *mf*, and *Cresc.* (Crescendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence marked with a double bar line and repeat dots.

Flute

U.S. ARMED FORCES EDITION

# AZERBAIJAN

Slowly  $\text{♩} = 69$

1 *f sfz < f*

8

14 *mf Cresc.*

19 *f*

24

31 *ff* *rit.*

Prepared for use by the U.S. Armed Forces  
APR 94

Clarinet 1

U.S. ARMED FORCES EDITION

AZERBAIJAN

Slowly  $\text{♩} = 69$

1 *f sfp < f*

8

14 *mf Cresc.*

19 *f*

23

31 *ff rit.*

Prepared for use by the U.S. Armed Forces

APR 94

Clarinet 2

U.S. ARMED FORCES EDITION

AZERBAIJAN

Slowly  $\text{♩} = 68$

1  
*f sfp* < *f*

8

15 *mf Cresc.* *f*

21

28 < *ff* *rit.*

Prepared for use by the U.S. Armed Forces

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Clarinet 3

U.S. ARMED FORCES EDITION

AZERBAIJAN

Slowly  $\text{♩} = 69$

1 *f sfz < f*

7

13 *mf Cresc.*

19 *f*

25

31 *ff rit.*

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Alto Sax 1

U.S. ARMED FORCES EDITION

# AZERBAIJAN

Slowly  $\text{♩} = 69$

1 *f* *sfz* *f*

7

13 *mf* *Cresc.*

19 *f*

25

31 *ff* *rit.*

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Alto Sax 2

U.S. ARMED FORCES EDITION

AZERBAIJAN

Slowly  $\text{♩} = 69$

1  
f sfz f

7

13 mf Cresc.

19 f

25

31 ff rit.

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Tenor Sax

U.S. ARMED FORCES EDITION

# AZERBAIJAN

Slowly  $\text{♩} = 69$

1 *f* *sfz* *f*

7

14 *mf* *Cresc.*

19 *f*

25

31 *ff* *rit.*

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Trumpet 1

U.S. ARMED FORCES EDITION

# AZERBAIJAN

Slowly  $\text{♩} = 69$

The musical score for Trumpet 1 consists of six staves of music. The first staff begins with a dynamic of *f* and includes markings for *sfz* and *f*. The second staff continues the melody. The third staff starts at measure 13 and includes a dynamic of *mf* with a *Cresc.* marking, followed by a *f* dynamic. The fourth staff starts at measure 20. The fifth staff starts at measure 26 and features a *ff* dynamic. The sixth staff starts at measure 32 and concludes with a *rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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Trumpet 2

U.S. ARMED FORCES EDITION

AZERBAIJAN

Slowly  $\text{♩} = 69$

The musical score consists of five staves of music in a single system. The first staff begins with a first ending bracket labeled '1'. Dynamics include *f*, *sfz*, and *f*. The second staff continues the melody. The third staff starts at measure 15 with a *mf* dynamic and a *Cresc.* marking, ending with a *f* dynamic. The fourth staff starts at measure 20 and ends with a *ff* dynamic. The fifth staff starts at measure 26 and ends with a *rit.* marking.

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Trumpet 3

U.S. ARMED FORCES EDITION

AZERBAIJAN

Slowly  $\text{♩} = 69$

The musical score for Trumpet 3 consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a *sfp* marking. The second staff continues the melody. The third staff starts at measure 15 with a dynamic of *mf* and a *Cresc.* marking, leading to a *f* dynamic. The fourth staff begins at measure 20. The fifth staff starts at measure 26 and features a *ff* dynamic. The sixth staff begins at measure 32 and concludes with a *rit.* marking.

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F Horn 1

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# AZERBAIJAN

Slowly  $\text{♩} = 69$

1 *f sfz*

7

14 *mf* *Cresc.*

19 *f*

25

31 *ff* *rit.*

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F Horn 2

U.S. ARMED FORCES EDITION

AZERBAIJAN

Slowly  $\bullet = 69$

1  
*f* *sfp*  
*f*

7

14 *mf* *Cresc.*

19 *f*

25

31 *ff* *rit.*

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F Horn 3

U.S. ARMED FORCES EDITION

# AZERBAIJAN

Slowly  $\text{♩} = 69$

1 *f* *sfz* *f*

7

14 *mf* *Cresc.*

19 *f*

25

31 *ff* *rit.*

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Trombone 1

U.S. ARMED FORCES EDITION

# AZERBAIJAN

Slowly  $\text{♩} = 69$

1 *sfz* *f* *sfz* *f*

7

14 *mf* *Cresc.* *sfz*

19 *f*

25 *ff*

32 *rit.*

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Trombone 2

U.S. ARMED FORCES EDITION

AZERBAIJAN

Slowly  $\text{♩} = 69$

1 *sfz* *f* *sfz* *f*

7

14 *mf* *Cresc.* *sfz*

19 *f*

25

31 *ff* *rit.*

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Trombone 3

U.S. ARMED FORCES EDITION

AZERBAIJAN

Slowly  $\text{♩} = 69$

1 *sfz* *sfz* *f*

6

13 *mf* *Cresc.* *sfz*

19 *f*

25

31 *ff* *rit.*

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Euphonium

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AZERBAIJAN

Slowly  $\text{♩} = 69$

1 *sfz* *f* *sfz* *f*

6

13 *mf* *Cresc.*

18 *sfz* *f*

25

31 *ff* *rit.*

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Tuba

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AZERBAIJAN

Slowly  $\text{♩} = 69$

1 *sfz* *sfz* *f*

6

12 *mf* *Cresc.*

18 *sfz* *f*

25

31 *ff* *rit.*

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Snare Drum

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# AZERBAIJAN

Slowly  $\text{♩} = 69$

7

13 *mf Cresc.*

19 *f*

25

31 *ff*

*rit.*

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B. D. / Cym

U.S. ARMED FORCES EDITION

# AZERBAIJAN

Slowly  $\text{♩} = 69$

Cym.  
B.D.

1  
7  
13  
19  
25  
31

*f*  
*mf* *Cresc.*  
*f*  
*ff* *rit.*

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