

**National Anthem Inventory and Status
of the World's Nations Disposition
Update as of 01 May 2024**

(Supersedes inventory update of 27 March 2018)

WARNING!

Prior to performing any foreign national anthem, the edition number must be verified with
The United States Army Band (TUSAB), Washington D.C.

**ANTHEM NCO
The United States Army Band
“Pershing's Own”
400 McNair Road
Ft. Myer, VA 22211-1306**

Email: tusabanthemsteam@army.mil
Phone: (571) 867-4043

When contacting TUSAB, please give the name of the anthem AND the date of the
performance, and state any special circumstances regarding dignitaries involved. Complete
this form as proof of compliance, and maintain this sheet in a notebook.

NAME OF ANTHEM: _____

EDITION NUMBER (same as file name): _____

DATE OF PERFORMANCE: _____

SPECIAL CIRCUMSTANCES: _____

Anthem Inventory 01 May 2024

REPUBLIC OF COLOMBIA

HIMNO NACIONAL DE COLOMBIA

Orestes Sindici

Tempo di Marcia ♩ = 104

Bb Trumpet 1

Bb Trumpet 2

Horn

Trombone

Tuba

1 2 3 4

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

5 6 7 8

REPUBLIC OF COLOMBIA - SCORE - Page 2

9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp *p*

9 10 11 12 13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp *p* *f*

14 15 16 17 18

19

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

19

20

21

22

Tpt. 1 *f* *Fine*

Tpt. 2 *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

23

24

25

26

REPUBLIC OF COLOMBIA - SCORE - Page 4

27

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tba. *p*

27 28 29 30

Tpt. 1 *mf*

Tpt. 2

Hn.

Tbn.

Tba.

31 32 33 34

35

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

cresc.

f

35

36

37

38

D.C.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

ff

f

ff

f

ff

39

40

41

42

Bb Trumpet 1

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

HIMNO NACIONAL DE COLOMBIA

Tempo di Marcia ♩ = 104

Orestes Sindici

7 *f*

9 *p*

14 *f* 19 *ff*

21 *mf* *f*

27 *p* *mf*

35 *cresc.* *f* *ff* D.C.

The musical score is written for Bb Trumpet 1 in 4/4 time. It consists of six staves of music. The key signature has two flats (Bb and Eb). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 104 beats per minute. The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance markings such as accents, slurs, and a triplet. The piece ends with a 'D.C.' (Da Capo) instruction. Measure numbers 7, 9, 14, 19, 21, 27, and 35 are indicated at the start of their respective staves.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAY 97

REPUBLIC OF COLOMBIA

HIMNO NACIONAL DE COLOMBIA

Orestes Sindici

Tempo di Marcia ♩ = 104

The musical score is written for Bb Trumpet 2 in 4/4 time, marked 'Tempo di Marcia' with a tempo of 104 beats per minute. The key signature has two flats (Bb and Eb). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. The second staff starts at measure 7, marked *p* (piano), and includes a measure rest of 9 measures. The third staff starts at measure 14, marked *mp* (mezzo-piano), and includes a crescendo leading to a forte (*f*) dynamic, followed by a measure rest of 19 measures. The fourth staff starts at measure 21, marked *mf* (mezzo-forte), and includes a crescendo leading to a forte (*f*) dynamic, followed by a 'Fine' marking and a measure rest of 27 measures. The fifth staff starts at measure 30, marked *mf*, and includes a measure rest of 35 measures. The sixth staff starts at measure 36, marked *cresc.* (crescendo), and includes a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic and a 'D.C.' (Da Capo) marking.

Horn

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

HIMNO NACIONAL DE COLOMBIA

Tempo di Marcia ♩ = 104

Orestes Sindici

7 *f*

9

14 *mp* *p* *f*

19 *ff*

21 *mf* *f*

27 **Fine**

30 *mf*

35

36 *cresc.* *f* *ff*

D.C.

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MAY 97

Trombone

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

HIMNO NACIONAL DE COLOMBIA

Orestes Sindici

Tempo di Marcia ♩ = 104

The musical score is written for Trombone in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 104 beats per minute. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a measure with a box containing the number 9. The second staff starts at measure 7 with a piano (*p*) dynamic and includes a measure with a box containing the number 19. The third staff starts at measure 14 with a crescendo leading to a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic and a measure with a box containing the number 27. The fourth staff starts at measure 21 with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, and includes a measure with a box containing the number 35. The fifth staff starts at measure 29 with a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 36 with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic and a 'D.C.' (Da Capo) marking. The score concludes with a double bar line.

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MAY 97

Tuba

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

HIMNO NACIONAL DE COLOMBIA

Tempo di Marcia ♩ = 104

Orestes Sindici

The musical score is written for Tuba in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 104 beats per minute. The score consists of six staves of music. The first staff begins with a half note rest, followed by a half note G2 with an accent and a forte (f) dynamic. The second staff starts at measure 7 with a piano (p) dynamic. The third staff starts at measure 14 with a forte (f) dynamic, followed by a crescendo leading to a fortissimo (ff) dynamic at measure 19. The fourth staff starts at measure 21 with a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f) at measure 27, which is marked 'Fine'. The fifth staff starts at measure 29 with a mezzo-forte (mf) dynamic. The sixth staff starts at measure 36 with a crescendo (cresc.) leading to forte (f) at measure 38, followed by fortissimo (ff) at measure 40. The score ends with a double bar line and the instruction 'D.C.' (Da Capo).

7

14

21

29

36

9

19

27

35

f

p

ff

mf

f

p

mf

cresc.

f

ff

D.C.

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MAY 97