

**National Anthem Inventory and Status
of the World's Nations Disposition
Update as of 01 May 2024**

(Supersedes inventory update of 27 March 2018)

WARNING!

Prior to performing any foreign national anthem, the edition number must be verified with
The United States Army Band (TUSAB), Washington D.C.

**ANTHEM NCO
The United States Army Band
“Pershing's Own”
400 McNair Road
Ft. Myer, VA 22211-1306**

Email: tusabanthemsteam@army.mil
Phone: (571) 867-4043

When contacting TUSAB, please give the name of the anthem AND the date of the
performance, and state any special circumstances regarding dignitaries involved. Complete
this form as proof of compliance, and maintain this sheet in a notebook.

NAME OF ANTHEM: _____

EDITION NUMBER (same as file name): _____

DATE OF PERFORMANCE: _____

SPECIAL CIRCUMSTANCES: _____

Anthem Inventory 01 May 2024

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

HIMNO NACIONAL DE COLOMBIA

Orestes Sindici

Tempo di Marcia ♩ = 104

First system of the musical score, measures 1 through 5. The music is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The system ends with a repeat sign.

Second system of the musical score, measures 6 through 10. The music continues with a piano (*p*) dynamic. The system ends with a repeat sign.

Third system of the musical score, measures 11 through 15. The music concludes with a final cadence. The system ends with a repeat sign.

Prepared for use by the U.S. Armed Forces

MAY 97

16

19

f *ff*

16 19

21

mf *f*

21

27

Fine *p*

27

31

35

mf

31 35

Measures 36-39 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef features a long, sweeping line with a fermata over measures 36 and 37, and a triplet of eighth notes in measure 39. The bass line consists of a steady eighth-note accompaniment. Dynamics include a crescendo starting in measure 37 and a forte (*f*) dynamic in measure 38.

36

cresc.

f

Measures 40-42 of the musical score. The melody in the treble clef features a triplet of eighth notes in measure 40, followed by a repeat sign in measure 41. The bass line continues with eighth-note accompaniment. Dynamics include a fortissimo (*ff*) dynamic in measure 40 and a *D.C.* (Da Capo) instruction in measure 42.

40

ff

D.C.

Himno Nacional De Colombia

Orestes Sindici

Cyms only as indicated

8 9 10 11 12 13 14

Picc *p*

Oboe *p*

Cl 1 *p*

Cl 2 *p*

CL 3 *p*

B Cl *p*

Bssn *p*

AS 1 *p*

AS 2 *p*

T Sx *p*

B Sx *p*

Tp 1 *p*

Tp 2 *p*

Tp 3 *mp* SOLO

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Tb 1 *p*

Tb 2 *p*

Tb 3 *p*

Euph *p*

Tuba *p*

Drum *p*

15 16 17 18 19 20

Picc *f* *ff*

Oboe *f* *ff*

Cl 1 *f* *ff*

Cl 2 *f* *ff*

CL 3 *f* *ff*

B Cl *f* *ff*

Bssn *f* *ff*

AS 1 *f* *ff*

AS 2 *f* *ff*

T Sx *f* *ff*

B Sx *f* *ff*

Tp 1 *f* *ff*

Tp 2 *f* *ff*

Tp 3 *SOLO* *f* *ff*

Hn 1 *f* *ff*

Hn 2 *f* *ff*

Hn 3 *f* *ff*

Tb 1 *f* *ff*

Tb 2 *f* *ff*

Tb 3 *f* *ff*

Euph *f* *ff*

Tuba *f* *ff*

Drum *f* *ff*

21 22 23 24 25 26

Picc *mf* *f* Fine

Oboe *mf* *f* Fine

Cl 1 *mf* *f* Fine

Cl 2 *mf* *f* Fine

CL 3 *mf* *f* Fine

B Cl *mf* *f* Fine

Bssn *mf* *f* Fine

AS 1 *mf* *f* Fine

AS 2 *mf* *f* Fine

T Sx *mf* *f* Fine

B Sx *mf* *f* Fine

Tp 1 *mf* *f* Fine

Tp 2 *mf* *f* Fine

Tp 3 *mf* *f* Fine

Hn 1 *mf* *f* Fine

Hn 2 *mf* *f* Fine

Hn 3 *mf* *f* Fine

Tb 1 *mf* *f* Fine

Tb 2 *mf* *f* Fine

Tb 3 *mf* *f* Fine

Euph *mf* *f* Fine

Tuba *mf* *f* Fine

Drum *mf* *f* Fine

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Pice (Piccolo), Oboe, Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), CL 3 (Clarinet 3), B Cl (Bass Clarinet), Bssn (Bassoon), AS 1 (Alto Saxophone 1), AS 2 (Alto Saxophone 2), TSx (Tenor Saxophone), B Sx (Baritone Saxophone), Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), Tp 3 (Trumpet 3), Hn 1 (Horn 1), Hn 2 (Horn 2), Hn 3 (Horn 3), Tb 1 (Trombone 1), Tb 2 (Trombone 2), Tb 3 (Trombone 3), Euph (Euphonium), Tuba, and Drum. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in measures, with various notes, rests, and dynamics (such as 'p' for piano) indicated. The notation includes standard musical symbols like clefs, stems, beams, and note heads. The page is a single system of the score, showing the first few measures of the piece.

34 35 36 37 38 39

Picc *mf* *cresc.* *f*

Oboe *mf* *cresc.* *f*

Cl 1 *mf* *cresc.* *f*

Cl 2 *mf* *cresc.* *f*

CL 3 *mf* *cresc.* *f*

B Cl *mf* *cresc.* *f*

Bssn *mf* *cresc.* *f*

AS 1 *mf* *cresc.* *f*

AS 2 *mf* *cresc.* *f*

T Sx *mf* *cresc.* *f*

B Sx *mf* *cresc.* *f*

Tp 1 *mf* *cresc.* *f*

Tp 2 *mf* *cresc.* *f*

Tp 3 *mf* *cresc.* *f*

Hn 1 *mf* *cresc.* *f*

Hn 2 *mf* *cresc.* *f*

Hn 3 *mf* *cresc.* *f*

Tb 1 *mf* *cresc.* *f*

Tb 2 *mf* *cresc.* *f*

Tb 3 *mf* *cresc.* *f*

Euph *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Drum *mf* *cresc.* *f*

PLAY

PLAY

40 41 42

Picc *ff* *D.C.*

Oboe *ff* *D.C.*

Cl 1 *ff* *D.C.*

Cl 2 *ff* *D.C.*

CL 3 *ff* *D.C.*

B Cl *ff* *D.C.*

Bssn *ff* *D.C.*

AS 1 *ff* *D.C.*

AS 2 *ff* *D.C.*

T Sx *ff* *D.C.*

B Sx *ff* *D.C.*

Tp 1 *ff* *D.C.*

Tp 2 *ff* *D.C.*

Tp 3 *ff* *SOLO* *D.C.*

Hn 1 *ff* *D.C.*

Hn 2 *ff* *D.C.*

Hn 3 *ff* *D.C.*

Tb 1 *ff* *D.C.*

Tb 2 *ff* *D.C.*

Tb 3 *ff* *D.C.*

Euph *ff* *D.C.*

Tuba *ff* *D.C.*

Drum *ff* *D.C.*

Flute/Piccolo

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

Himno Nacional De Colombia

Orestes Sindici

Tempo di Marcia $\text{♩} = 104$

The musical score is written for Flute/Piccolo in B-flat major (two flats) and common time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes, a half note, and a quarter note, with a dynamic marking of *f* (forte) and a *p* (piano) marking. The second staff starts with a box containing the number 9, indicating a repeat or a specific measure. It continues with eighth notes and a half note, with a dynamic marking of *f*. The third staff begins with a box containing the number 19, followed by eighth notes and a half note, with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking. The fourth staff starts with a box containing the number 27, followed by eighth notes and a half note, with a dynamic marking of *f* and a *mf* marking. The fifth staff begins with a box containing the number 35, followed by eighth notes and a half note, with a dynamic marking of *mf* and a *D.C.* (Da Capo) marking. The score includes various musical notations such as eighth notes, half notes, quarter notes, and rests, as well as dynamic markings like *f*, *ff*, *mf*, and *p*. A *cresc.* (crescendo) marking is also present. The word *Fine* is written at the end of the fourth staff.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Oboes

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

Himno Nacional De Colombia

Orestes Sindici

Tempo di Marcia ♩ = 104

The musical score is written for Oboes in a single staff with a treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 104 beats per minute. The score consists of six lines of music. The first line begins with a dynamic of *f* (forte) and includes a first ending bracket labeled '2'. The second line starts at measure 9 and ends with a first ending bracket labeled '2'. The third line starts at measure 19 with a dynamic of *ff* (fortissimo) and ends with a dynamic of *mf* (mezzo-forte). The fourth line starts at measure 27 with a dynamic of *f* and includes a 'Fine' marking. The fifth line continues from measure 27 with a dynamic of *p* (piano) and ends with a dynamic of *mf*. The sixth line starts at measure 35 with a *cresc.* (crescendo) marking, followed by dynamics of *f*, *ff*, and ends with a *D.C.* (Da Capo) marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

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(Supercedes all previous editions)

MAY 97

Clarinet 1

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

Himno Nacional De Colombia

Orestes Sindici

Tempo di Marcia $\text{♩} = 104$

The musical score is written for Clarinet 1 in B-flat major, 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 104 beats per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance instructions such as 'Fine' and 'D.C.' (Da Capo). Measure numbers 9, 19, 27, and 35 are indicated in boxes. The score concludes with a double bar line and a repeat sign.

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(Supercedes all previous editions)

MAY 97

Clarinet 2

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

Himno Nacional De Colombia

Orestes Sindici

Tempo di Marcia $\text{♩} = 104$

The musical score is written for Clarinet 2 in the key of B-flat major (two flats) and common time (C). It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The second staff starts with a measure rest of 9 measures, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The third staff starts with a measure rest of 19 measures, followed by a series of eighth and sixteenth notes, with a fortissimo (*ff*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. The fourth staff starts with a measure rest of 27 measures, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking, a *Fine* marking, and a piano (*p*) dynamic marking. The fifth staff starts with a measure rest of 35 measures, followed by a series of eighth and sixteenth notes, with a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) marking. The sixth staff continues the melody with eighth and sixteenth notes, with a forte (*f*) dynamic marking, a fortissimo (*ff*) dynamic marking, and a *D.C.* (Da Capo) marking.

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MAY 97

Clarinet 3

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

Himno Nacional De Colombia

Orestes Sindici

Tempo di Marcia ♩ = 104

The musical score is written for Clarinet 3 and consists of six staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as dynamics (*f*, *p*, *ff*, *mf*, *cresc.*, *D.C.*), articulation (accents, slurs), and repeat signs. Measure numbers 9, 19, 27, and 35 are indicated in boxes above the staff lines. The piece concludes with a double bar line and the instruction *D.C.* (Da Capo).

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MAY 97

Bass Clarinet

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

Himno Nacional De Colombia

Orestes Sindici

Tempo di Marcia ♩ = 104

The musical score is written for Bass Clarinet in E-flat major, 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 104 beats per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance instructions such as 'Fine' and 'D.C.' (Da Capo). Measure numbers 9, 19, 27, and 35 are indicated in boxes. The score concludes with a double bar line and a repeat sign.

Prepared for use by the U.S. Armed Forces

(Supercedes all previous editions)

MAY 97

Bassoons

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

Himno Nacional De Colombia

Orestes Sindici

Tempo di Marcia $\text{♩} = 104$

9

The musical score is written for Bassoons in a single system with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as dynamics (*f*, *p*, *ff*, *mf*, *cresc.*, *D.C.*), articulation marks (accents, slurs), and repeat signs. Measure numbers 9, 19, 27, and 35 are indicated in boxes. The piece concludes with a double bar line and the instruction *D.C.* (Da Capo).

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MAY 97

Alto Saxophone 1

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

Himno Nacional De Colombia

Orestes Sindici

Tempo di Marcia $\text{♩} = 104$

The musical score is written for Alto Saxophone 1 in treble clef, common time (C). It consists of six staves of music. The first staff begins with a key signature change to one sharp (F#) and includes a first ending bracket labeled '9'. The second staff includes a first ending bracket labeled '27'. The third staff includes a first ending bracket labeled '35'. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *Fine*. The piece concludes with a double bar line and the marking *D.C.* (Da Capo).

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MAY 97

Alto Saxophone 2

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

Himno Nacional De Colombia

Orestes Sindici

Tempo di Marcia ♩ = 104

The musical score is written for Alto Saxophone 2 and consists of six staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *Fine* and *D.C.* (Da Capo). Measure numbers 9, 19, 27, and 35 are indicated in boxes. The score begins with a double bar line and a key signature change to one sharp. The first staff has a *f* dynamic and a measure rest. The second staff starts with a *p* dynamic and a measure rest. The third staff starts with a *ff* dynamic and a measure rest. The fourth staff starts with a *mf* dynamic and a measure rest. The fifth staff starts with a *cresc.* marking and a measure rest. The sixth staff starts with a *f* dynamic and a measure rest. The score ends with a *D.C.* marking and a measure rest.

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MAY 97

Tenor Saxophone

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

Himno Nacional De Colombia

Orestes Sindici

Tempo di Marcia ♩ = 104

The musical score is written for Tenor Saxophone in B-flat major (two flats) and common time (C). It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a tempo marking of 'Tempo di Marcia' with a quarter note equal to 104 beats per minute. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various dynamics including *f* (forte), *p* (piano), and *f*. The third staff starts at measure 19 with a *ff* (fortissimo) dynamic, followed by *mf* (mezzo-forte), *f*, and *Fine*. The fourth staff continues the melody with a *mf* dynamic. The fifth staff starts at measure 35 with a *cresc.* (crescendo) marking, followed by *f*, *ff*, and ends with a *D.C.* (Da Capo) marking. Measure numbers 9, 19, 27, and 35 are indicated in boxes above the staves. The score includes various musical notations such as beams, slurs, and dynamic markings.

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MAY 97

Baritone Saxophone

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

Himno Nacional De Colombia

Orestes Sindici

Tempo di Marcia $\text{♩} = 104$

The musical score is written for Baritone Saxophone in treble clef, common time (C). It consists of six staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo marking of 'Tempo di Marcia' with a quarter note equal to 104. The music features various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *Fine* and *D.C.* (Da Capo). The score includes measure numbers 9, 19, 27, and 35 in boxes. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature changes to one flat (Bb) at measure 35. The piece concludes with a double bar line and a repeat sign.

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(Supercedes all previous editions)

MAY 97

Trumpet 1 (Divisi)

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

Himno Nacional De Colombia

Orestes Sindici

Tempo di Marcia ♩=104

The musical score is written for Trumpet 1 (Divisi) in G major, 2/4 time, with a tempo of 104 beats per minute. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo. The second staff starts with a piano (*p*) dynamic and includes a measure rest of 9 measures. The third staff features a forte (*f*) dynamic, a triplet of eighth notes, and a fortissimo (*ff*) section. The fourth staff includes a mezzo-forte (*mf*) section, a crescendo, and a forte (*f*) section, ending with a 'Fine' marking. The fifth staff begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The sixth staff starts with a mezzo-forte (*mf*) dynamic, includes a crescendo, and ends with a fortissimo (*ff*) section and a 'D.C.' (Da Capo) marking. Measure numbers 9, 19, 27, and 35 are indicated in boxes above the staves.

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(Supercedes all previous editions)

MAY 97

Trumpet 2

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

Himno Nacional De Colombia

Orestes Sindici

Tempo di Marcia ♩ = 104

The musical score is written for Trumpet 2 in the key of B-flat major (two flats) and common time (C). It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. The second staff includes a measure rest for 9 measures, followed by a piano (*p*) dynamic and a mezzo-piano (*mp*) section. The third staff features a forte (*f*) section, a triplet of eighth notes, and a fortissimo (*ff*) section. The fourth staff includes a mezzo-forte (*mf*) section, a forte (*f*) section, and a 'Fine' marking. The fifth staff begins with a piano (*p*) dynamic and includes a measure rest for 35 measures, followed by a mezzo-forte (*mf*) section. The sixth staff includes a crescendo (*cresc.*) section, a forte (*f*) section, a fortissimo (*ff*) section, and a 'D.C.' (Da Capo) marking. The score also includes a section for 'A. Sax I' starting at measure 27, marked with a piano (*p*) dynamic, and a 'PLAY' instruction at measure 35.

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MAY 97

Trumpet 3

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

Himno Nacional De Colombia

Orestes Sindici

Tempo di Marcia ♩ = 104

The musical score is written for Trumpet 3 and consists of six staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 9, 19, 27, 35, and 39 are indicated in boxes. The score includes several 'SOLO' markings and dynamic markings including *f*, *mp*, *ff*, *mf*, *p*, *cresc.*, and *D.C.*. The score concludes with a 'Fine' marking and a 'PLAY' instruction at the end.

9

SOLO

mp

SOLO

3

19

ff

27

A. Sax 2

mf

f

Fine

p

35

PLAY

mf

cresc.

f

ff

SOLO

D.C.

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(Supercedes all previous editions)

MAY 97

Horn 1

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

Himno Nacional De Colombia

Orestes Sindici

Tempo di Marcia ♩ = 104

The musical score is written for Horn 1 in E-flat major, 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a measure marked with a box containing the number 9. The second staff starts with a piano (*p*) dynamic and includes a measure marked with a box containing the number 19. The third staff features a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and includes a measure marked with a box containing the number 27. The fourth staff begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section, and includes a measure marked with a box containing the number 35. The fifth staff continues with a mezzo-forte (*mf*) dynamic. The sixth staff begins with a crescendo (*cresc.*) marking, followed by a forte (*f*) section, then a fortissimo (*ff*) section, and ends with a double bar line and the marking *D.C.* (Da Capo). The score also includes various musical notations such as accents, slurs, and dynamic markings.

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MAY 97

Horn 2

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

Himno Nacional De Colombia

Orestes Sindici

Tempo di Marcia $\text{♩} = 104$

The musical score is written for Horn 2 in B-flat major, 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 104 beats per minute. The first staff contains measures 1 through 8, starting with a forte (f) dynamic. The second staff contains measures 9 through 18, starting with a piano (p) dynamic. The third staff contains measures 19 through 26, starting with a forte (f) dynamic and a crescendo hairpin, followed by a fortissimo (ff) dynamic. The fourth staff contains measures 27 through 34, starting with a mezzo-forte (mf) dynamic, a crescendo hairpin, a forte (f) dynamic, and a 'Fine' marking. The fifth staff contains measures 35 through 42, starting with a mezzo-forte (mf) dynamic. The sixth staff contains measures 43 through 50, starting with a crescendo (cresc.) marking, followed by a forte (f) dynamic, a fortissimo (ff) dynamic, and a 'D.C.' (Da Capo) marking. Measure numbers 9, 19, 27, and 35 are indicated in boxes above the staves.

Prepared for use by the U.S. Armed Forces

(Supercedes all previous editions)

MAY 97

Horn 3

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

Himno Nacional De Colombia

Orestes Sindici

Tempo di Marcia ♩ = 104

The musical score is written for Horn 3 in the key of B-flat major (two flats) and 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. The second staff starts with a piano (*p*) dynamic and features a box containing the number 9. The third staff includes a fortissimo (*ff*) dynamic and a box with the number 19. The fourth staff contains a mezzo-forte (*mf*) dynamic, a crescendo hairpin, a fortissimo (*f*) dynamic, a 'Fine' marking, and a box with the number 27. The fifth staff has a mezzo-forte (*mf*) dynamic and a box with the number 35. The sixth staff concludes with a crescendo (*cresc.*), fortissimo (*f*), fortissimo (*ff*), and a double bar line with 'D.C.' (Da Capo) above it.

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(Supercedes all previous editions)

MAY 97

Trombone 1

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

Tempo di Marcia ♩ = 104

Himno Nacional De Colombia

Orestes Sindici

The musical score is written for Trombone 1 in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 104 beats per minute. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a melodic line. The second staff features a piano (*p*) dynamic and a rhythmic pattern of eighth notes. The third staff includes a crescendo leading to a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The fourth staff starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*), and then a 'Fine' marking. The fifth staff begins with a mezzo-forte (*mf*) dynamic and a 'cresc.' (crescendo) marking. The sixth staff features a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a 'D.C.' (Da Capo) marking. Rehearsal marks are indicated by boxed numbers 9, 19, 27, and 35. The score includes various musical notations such as slurs, accents, and dynamic markings.

Prepared for use by the U.S. Armed Forces

(Supersedes all previous editions)

MAY 97

Trombone 2

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

Tempo di Marcia ♩ = 104

Himno Nacional De Colombia

Orestes Sindici

The musical score is written for Trombone 2 in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 104 beats per minute. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a measure rest for 9 measures. The second staff starts with a piano (*p*) dynamic. The third staff features a fortissimo (*ff*) dynamic and includes a measure rest for 19 measures. The fourth staff begins with a forte (*f*) dynamic, followed by a 'Fine' marking and a piano (*p*) dynamic, with a measure rest for 27 measures. The fifth staff starts with a mezzo-forte (*mf*) dynamic and includes a measure rest for 35 measures. The sixth staff concludes with a fortissimo (*ff*) dynamic and a 'D.C.' (Da Capo) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAY 97

Trombone 3

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

Himno Nacional De Colombia

Orestes Sindici

Tempo di Marcia ♩ = 104

The musical score is written for Trombone 3 in the key of B-flat major (two flats) and 4/4 time. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes a measure marked with a box containing the number 9. The second staff begins with a dynamic of *p* and includes a measure marked with a box containing the number 19. The third staff begins with a dynamic of *f*, includes a measure marked with a box containing the number 27, and ends with a *Fine* marking. The fourth staff begins with a dynamic of *p* and includes a measure marked with a box containing the number 35. The fifth staff begins with a dynamic of *mf* and includes a *cresc.* marking. The sixth staff begins with a dynamic of *f*, includes a *ff* marking, and ends with a *D.C.* marking.

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MAY 97

Euphonium

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

Tempo di Marcia ♩ = 104

Himno Nacional De Colombia

Orestes Sindici

The musical score is written for Euphonium in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 104 beats per minute. The score consists of six staves of music. The first staff begins with a forte (f) dynamic and features a series of eighth notes. The second staff starts with a piano (p) dynamic and includes a measure rest of 9 measures. The third staff begins with a forte (f) dynamic, followed by a triplet of eighth notes, and then a fortissimo (ff) dynamic. The fourth staff starts with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic, and ends with a 'Fine' marking and a piano (p) dynamic. The fifth staff continues with a mezzo-forte (mf) dynamic. The sixth staff begins with a measure rest of 35 measures, followed by a crescendo (cresc.) marking, then a forte (f) dynamic, a fortissimo (ff) dynamic, and ends with a 'D.C.' (Da Capo) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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MAY 97

Tubas

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

Himno Nacional De Colombia

Orestes Sindici

Tempo di Marcia ♩ = 104

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The musical score is written for Tubas in bass clef, key of B-flat major (two flats), and common time (C). It consists of six staves of music. The first staff begins with a dynamic of *f* (forte) and includes a measure rest of 2. The second staff continues the melody with a dynamic of *p* (piano). The third staff starts with a measure rest of 19, followed by a dynamic of *ff* (fortissimo), and ends with a dynamic of *mf* (mezzo-forte). The fourth staff begins with a measure rest of 27, followed by a dynamic of *f*, a *Fine* marking, and a dynamic of *p*. The fifth staff starts with a measure rest of 35, followed by a dynamic of *mf*. The sixth staff begins with a *cresc.* (crescendo) marking, followed by a dynamic of *f*, then *ff*, and ends with a *D.C.* (Da Capo) marking.

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(Supercedes all previous editions)

Drums

U.S. ARMED FORCES EDITION

REPUBLIC OF COLOMBIA

Himno Nacional De Colombia

Orestes Sindici

Tempo di Marcia $\text{♩} = 104$

Drum score for the Republic of Colombia national anthem. The score is written on five staves in common time (C). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 104 beats per minute. The score includes various drum notations, including snare, bass, and cymbal patterns, with dynamic markings such as *f*, *p*, *ff*, *mf*, and *cresc.*. The score is divided into measures, with measure numbers 2, 9, 19, 27, 35, and 43 indicated. The score concludes with a double bar line and the marking 'D.C.' (Da Capo).

2 *f* Cyms only as indicated

3 *p* *f* 3

19 *ff* *mf* *f*

27 8 *mf* *cresc.*

35

Fine

f *ff* D.C.

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