

**National Anthem Inventory and Status  
of the World's Nations Disposition  
Update as of 01 May 2024**

(Supersedes inventory update of 27 March 2018)

**WARNING!**

Prior to performing any foreign national anthem, the edition number must be verified with  
The United States Army Band (TUSAB), Washington D.C.

**ANTHEM NCO  
The United States Army Band  
“Pershing's Own”  
400 McNair Road  
Ft. Myer, VA 22211-1306**

Email: [tusabanthemsteam@army.mil](mailto:tusabanthemsteam@army.mil)  
Phone: (571) 867-4043

When contacting TUSAB, please give the name of the anthem AND the date of the  
performance, and state any special circumstances regarding dignitaries involved. Complete  
this form as proof of compliance, and maintain this sheet in a notebook.

NAME OF ANTHEM: \_\_\_\_\_

EDITION NUMBER (same as file name): \_\_\_\_\_

DATE OF PERFORMANCE: \_\_\_\_\_

SPECIAL CIRCUMSTANCES: \_\_\_\_\_

Anthem Inventory 01 May 2024

Flute

U.S. ARMED FORCES EDITION

# COMOROS

(The Union of the Great Islands)

Con spirito



The musical score is written for a single flute part in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/style marking is 'Con spirito'. The score is divided into several measures, with measure numbers 1, 9, 16, 22, and 28 indicated. The first measure starts with a forte 'f' dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like 'ff' (fortissimo) and 'f' (forte). The score concludes with a 'Coda' section, marked 'Rall.' (Ritardando), and a final 'f' dynamic. A 'D.S. al Coda' instruction is present near the end of the main section.

Prepared for use by the U.S. Armed Forces

APR 94

**Clarinet 1**

**U.S. ARMED FORCES EDITION**

# **COMOROS**

(The Union of the Great Islands)

**Con spirito**

The musical score is written for Clarinet 1 in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a forte (*f*) dynamic and a 'Con spirito' instruction. The second staff continues the melody. The third staff features a fortissimo (*ff*) dynamic and includes triplet markings (indicated by a '3' and a bracket). The fourth staff includes a 'D.S. al Coda' instruction and ends with a forte (*f*) dynamic. The fifth staff is the Coda, marked with a 'Coda' symbol and a 'Rall.' (rallentando) instruction. Measure numbers 1, 9, 16, 22, and 28 are indicated at the beginning of their respective staves.

**Prepared for use by the U.S. Armed Forces**

**APR 94**

**Clarinet 2**

**U.S. ARMED FORCES EDITION**

# COMOROS

(The Union of the Great Islands)

**Con spirito** 



1 *f*

8

14 *ff* D.S. al Coda

21 *f*

Coda Rall.

28

**Prepared for use by the U.S. Armed Forces**

**APR 94**

**Clarinet 3**

**U.S. ARMED FORCES EDITION**

# **COMOROS**

(The Union of the Great Islands)

**Con spirito**



**Prepared for use by the U.S. Armed Forces**

**APR 94**

Alto Sax 1

U.S. ARMED FORCES EDITION

# COMOROS

(The Union of the Great Islands)

Con spirito



The musical score is written for Alto Sax 1 in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked 'Con spirito'. The first measure is marked with a forte 'f' dynamic. The second staff has a measure rest of 8 measures. The third staff has a measure rest of 14 measures. The fourth staff has a measure rest of 21 measures. The fifth staff begins with a measure rest of 28 measures. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include 'f' (forte) and '<ff' (fortissimo). Performance instructions include 'D.S. al Coda' and 'Rall.' (Ritardando). The score ends with a double bar line.

1

8

14

21

28

*f*

*<ff*

D.S. al Coda

Coda

Rall.

Prepared for use by the U.S. Armed Forces

APR 94

Alto Sax 2

U.S. ARMED FORCES EDITION

# COMOROS

(The Union of the Great Islands)

Con spirito



The musical score is written for Alto Sax 2 in 4/4 time, key of D major (two sharps). It consists of five staves of music. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff contains a second ending bracket and a repeat sign. The third staff includes a crescendo hairpin and a fortissimo (*ff*) dynamic. The fourth staff is marked 'D.S. al Coda' and ends with a forte (*f*) dynamic. The fifth staff is the Coda section, marked 'Coda' and 'Rall.', starting at measure 28.

1

*f*

8

15

*ff*

21

D.S. al Coda

*f*

Coda

28

Rall.

Prepared for use by the U.S. Armed Forces

APR 94

**Tenor Sax**

**U.S. ARMED FORCES EDITION**

# **COMOROS**

(The Union of the Great Islands)

**Con spirito**



The musical score is written for Tenor Sax in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a whole rest, followed by a series of eighth and quarter notes. A first ending bracket is marked with a '1' below the staff. A dynamic marking of *f* (forte) appears below the staff. A repeat sign with a double bar line and a 'C' symbol is placed at the end of the first staff. The second staff continues the melody. A measure rest of 9 measures is indicated below the staff. The third staff begins with a measure rest of 15 measures, followed by a crescendo hairpin leading to a *ff* (fortissimo) dynamic marking. The fourth staff continues the melody, with a 'D.S. al Coda' instruction above it. A measure rest of 22 measures is indicated below the staff. The fifth staff begins with a measure rest of 22 measures, followed by a *f* dynamic marking. The sixth staff is the Coda, marked with a 'Coda' instruction above it. It begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. A measure rest of 28 measures is indicated below the staff. The Coda consists of a series of quarter notes. A 'Rall.' (Ritardando) instruction is placed above the staff. The score ends with a double bar line.

**Prepared for use by the U.S. Armed Forces**

**APR 94**

**Trumpet 1**

**U.S. ARMED FORCES EDITION**

# **COMOROS**

(The Union of the Great Islands)

**Con spirito**



1 *f*

9

16 *ff* 3 3 3 3

22 3 3 3 3 *f*

Coda Rall.

28

D.S. al Coda

**Prepared for use by the U.S. Armed Forces**

**APR 94**

Trumpet 2

U.S. ARMED FORCES EDITION

# COMOROS

(The Union of the Great Islands)

Con spirito



The musical score for Trumpet 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a first ending bracket over the first two measures, marked with a repeat sign. The tempo/style is 'Con spirito'. The score consists of five staves of music. The first staff starts with a forte (f) dynamic. The second staff has a measure rest of 8 measures. The third staff has a measure rest of 14 measures, followed by a fortissimo (ff) dynamic and a 'D.S. al Coda' instruction. The fourth staff starts at measure 21 and ends with a forte (f) dynamic. The fifth staff is the Coda, starting at measure 28, marked 'Rall.' (Ritardando), and ends with a final double bar line.

Prepared for use by the U.S. Armed Forces

APR 94

**Trumpet 3**

**U.S. ARMED FORCES EDITION**

# **COMOROS**

(The Union of the Great Islands)

**Con spirito**



**Prepared for use by the U.S. Armed Forces**

**APR 94**

**F Horn 1**

**U.S. ARMED FORCES EDITION**

**COMOROS**

(The Union of the Great Islands)

**Con spirito**



The musical score is written for F Horn 1 in 4/4 time. It consists of five staves of music. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff includes a second ending bracket and a fortissimo (*ff*) dynamic. The third staff has a measure rest of 17 measures. The fourth staff includes a 'D.S. al Coda' instruction and a forte (*f*) dynamic. The fifth staff begins with a Coda symbol and a measure rest of 28 measures, followed by a 'Rall.' (Ritardando) instruction.

**Prepared for use by the U.S. Armed Forces**

**APR 94**

**F Horn 2**

**U.S. ARMED FORCES EDITION**

**COMOROS**

(The Union of the Great Islands)

**Con spirito**



1 *f*

8

15 *ff*

21 *f*

**D.S. al Coda**

**Coda**

**Rall.**

28

**Prepared for use by the U.S. Armed Forces**

**APR 94**

**F Horn 3**

**U.S. ARMED FORCES EDITION**

# **COMOROS**

(The Union of the Great Islands)

**Con spirito**



The musical score for F Horn 3 consists of five staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). It starts with a first ending bracket labeled '1' and a forte 'f' dynamic. The second staff continues the melody and includes a repeat sign. The third staff features a fortissimo 'ff' dynamic and a crescendo hairpin. The fourth staff is marked 'D.S. al Coda' and ends with a forte 'f' dynamic. The fifth staff is the Coda section, marked 'Coda' and 'Rall.', starting at measure 28.

**Prepared for use by the U.S. Armed Forces**

**APR 94**

**Trombone 1**

**U.S. ARMED FORCES EDITION**

# COMOROS

(The Union of the Great Islands)

**Con spirito**



Musical score for Trombone 1, featuring five staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), and *Rall.* (Ritardando). The score is divided into sections: the main body of the piece, a Coda section starting at measure 28, and a final Coda section. The score ends with a double bar line.

28

**Prepared for use by the U.S. Armed Forces**

**APR 94**

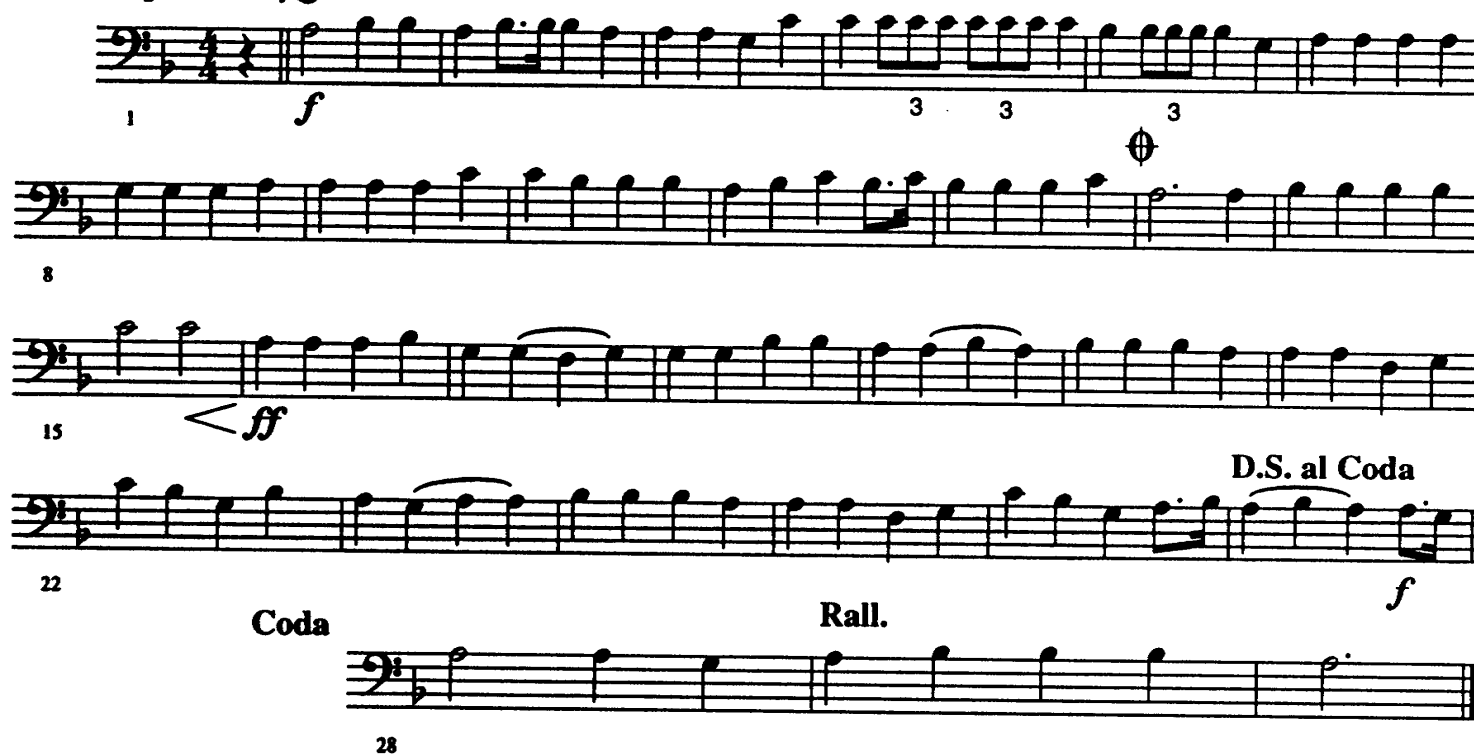
**Trombone 2**

**U.S. ARMED FORCES EDITION**

# **COMOROS**

(The Union of the Great Islands)

**Con spirito** 



The musical score is written for Trombone 2 in 4/4 time. It consists of five staves of music. The first staff begins with a measure rest (1), followed by a series of eighth and sixteenth notes, and then three triplet markings (3). The second staff continues the melodic line. The third staff features a dynamic marking of *ff* (fortissimo) and a crescendo hairpin. The fourth staff includes the instruction 'D.S. al Coda' and ends with a dynamic marking of *f*. The fifth staff is the Coda, marked 'Coda' and 'Rall.' (rallentando), and ends with a final measure rest (28).

**Prepared for use by the U.S. Armed Forces**  
**APR 94**

**Trombone 3**

**U.S. ARMED FORCES EDITION**

# COMOROS

(The Union of the Great Islands)

**Con spirito**



The musical score is written for Trombone 3 in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff contains measures 8 through 14. The third staff contains measures 15 through 20, featuring a fortissimo (*ff*) dynamic and a 'D.S. al Coda' instruction. The fourth staff contains measures 21 through 27, ending with a forte (*f*) dynamic. The fifth staff is the Coda, starting at measure 28, marked 'Rall.' (Ritardando), and ending with a double bar line. Measure numbers 1, 8, 15, 21, and 28 are indicated at the start of their respective staves.

**Prepared for use by the U.S. Armed Forces**

**APR 94**

**Euphonium**

**U.S. ARMED FORCES EDITION**

# **COMOROS**

(The Union of the Great Islands)

**Con spirito**



The musical score is written for Euphonium in 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The first staff starts with a measure rest, followed by a series of eighth and sixteenth notes. There are three triplet markings (indicated by a '3' over the notes) and a fermata over a measure. The second staff continues the melody. The third staff features a forte (f) dynamic and a crescendo hairpin. The fourth staff includes the instruction 'D.S. al Coda' and ends with a forte (f) dynamic. The fifth staff is the Coda, marked 'Coda' and 'Rall.', and ends with a double bar line. Measure numbers 1, 8, 15, 21, and 28 are indicated at the start of their respective staves.

**Prepared for use by the U.S. Armed Forces**

**APR 94**

**Tuba**

**U.S. ARMED FORCES EDITION**

# COMOROS

(The Union of the Great Islands)

**Con spirito**



1 *f*

8

15 *ff* D.S. al Coda

21 Coda Rall. *f*

28

The musical score is written for Tuba in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains measures 8 through 14. The third staff contains measures 15 through 20, featuring a crescendo leading to a fortissimo (ff) dynamic and a 'D.S. al Coda' instruction. The fourth staff contains measures 21 through 27, ending with a 'Coda' instruction and a 'Rall.' (ritardando) marking. The fifth staff contains measures 28 through 34, concluding with a fortissimo (f) dynamic and a final cadence.

**Prepared for use by the U.S. Armed Forces**

**APR 94**

Snare Drum

U.S. ARMED FORCES EDITION

# COMOROS

(The Union of the Great Islands)

Con spirito 

The musical score is written for a snare drum in 4/4 time. It consists of five staves of music. The first staff begins with a 4/4 time signature, a key signature of one sharp (F#), and a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. A first ending bracket is marked with a '1' below it. The second staff includes a dynamic marking of *ff* and a triplet. The third staff continues the rhythmic patterns with triplet markings. The fourth staff includes the instruction 'D.S. al Coda' and a dynamic marking of *f*. The fifth staff is the Coda, marked with a 'Coda' symbol and a 'Rall.' (Ritardando) instruction. It features a series of eighth notes with accents and a final triplet. Measure numbers 1, 9, 17, 23, and 28 are indicated at the beginning of their respective staves.

Prepared for use by the U.S. Armed Forces

APR 94

Bass Drum  
(Cymbal Tacet)

U.S. ARMED FORCES EDITION

# COMOROS

(The Union of the Great Islands)

Con spirito



The musical score for the Bass Drum part is written on five staves. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, often beamed together. The first staff has a measure number '1' below it and a dynamic marking 'f' below the first measure. The second staff has a measure number '7' below it. The third staff has a measure number '14' below it and a dynamic marking 'ff' with a crescendo hairpin above it. The fourth staff has a measure number '22' below it and the instruction 'D.S. al Coda' above it. The fifth staff begins with the instruction 'Coda' above it, followed by 'Rall.' above the staff, and ends with a dynamic marking 'f' above the final measure. The measure number '28' is below the first measure of the fifth staff.

Prepared for use by the U.S. Armed Forces  
APR 94