

**National Anthem Inventory and Status
of the World's Nations Disposition
Update as of 01 May 2024**

(Supersedes inventory update of 27 March 2018)

WARNING!

Prior to performing any foreign national anthem, the edition number must be verified with
The United States Army Band (TUSAB), Washington D.C.

**ANTHEM NCO
The United States Army Band
“Pershing's Own”
400 McNair Road
Ft. Myer, VA 22211-1306**

Email: tusabanthemsteam@army.mil
Phone: (571) 867-4043

When contacting TUSAB, please give the name of the anthem AND the date of the
performance, and state any special circumstances regarding dignitaries involved. Complete
this form as proof of compliance, and maintain this sheet in a notebook.

NAME OF ANTHEM: _____

EDITION NUMBER (same as file name): _____

DATE OF PERFORMANCE: _____

SPECIAL CIRCUMSTANCES: _____

Anthem Inventory 01 May 2024

U.S. ARMED FORCES EDITION
**DEMOCRATIC REPUBLIC OF
CONGO**
(DEBOUT CONGOLAIS)

Conductor

$\text{♩} = 100$ 1

(Snare)

(Bass Drum)

5 7

9 12

13 *mf*

CONGO

20

Measures 17-21 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. Measure 17 starts with a treble clef and a bass clef. The treble staff has a melody of eighth and quarter notes. The bass staff has a bass line with eighth and quarter notes. A dynamic marking of *f* (forte) is present in measure 19. There are accents (>) on several notes in measures 19 and 20.

17

f

Measures 22-25 of the musical score. The treble staff continues with chords and eighth notes. The bass staff has a bass line with eighth and quarter notes. There are accents (>) on several notes in measures 22 and 23.

22

26

Measures 26-29 of the musical score. The treble staff features a complex texture with many beamed eighth notes and chords. The bass staff has a bass line with eighth and quarter notes.

26

Measures 30-33 of the musical score. Measure 30 has a treble clef and a bass clef. The treble staff has a melody with a long note in measure 30. The bass staff has a bass line. A dynamic marking of *mf* (mezzo-forte) is present in measure 31. A *Rall.* (Ritardando) marking is present in measure 32. A dynamic marking of *ff* (fortissimo) is present in measure 33. There are accents (>) on several notes in measures 30 and 31.

30

Rall.

mf

ff

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Bassoon

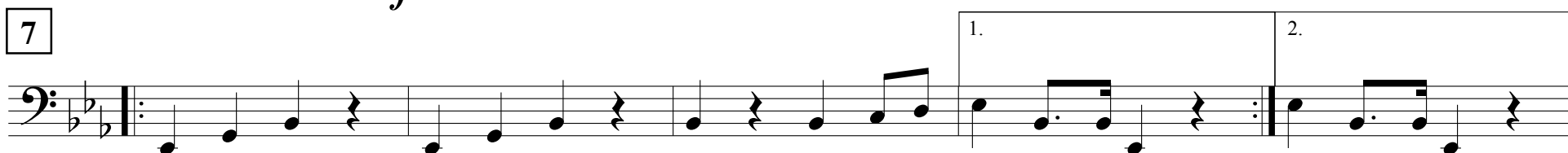
U.S. ARMED FORCES EDITION
**DEMOCRATIC REPUBLIC OF
CONGO**
(DEBOUT CONGOLAIS)

$\bullet = 100$

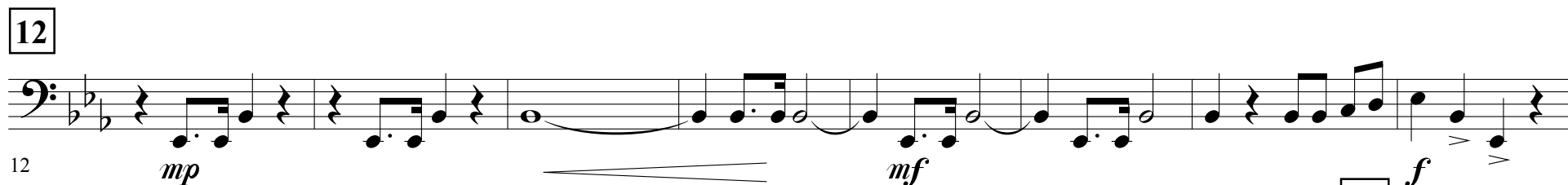
1



7

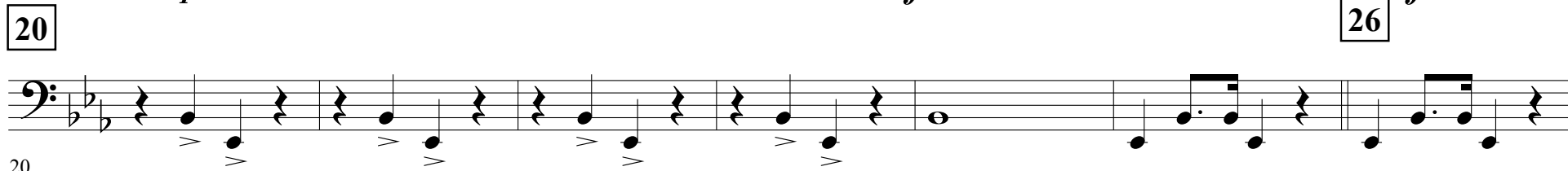


12

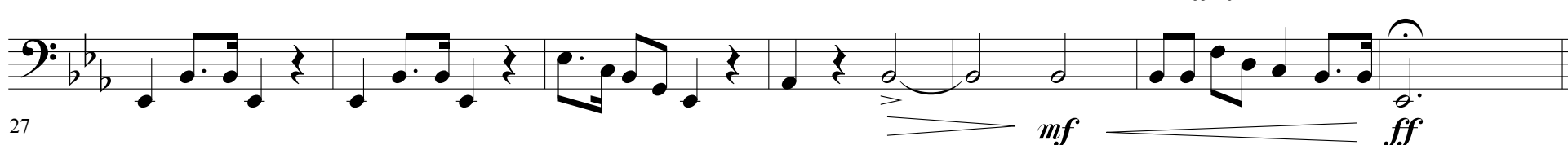


20

26



Rall.



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(Supercedes all previous editions)

MAY 06

Bb Bass Clarinet

U.S. ARMED FORCES EDITION
**DEMOCRATIC REPUBLIC OF
CONGO**
(DEBOUT CONGOLAIS)

$\bullet = 100$ 1

7 7 1. 2.

12 12 *mp* *mf* *f*

20 20

26 26 **Rall.** *mf* *ff*

Detailed description: This is a musical score for the Bb Bass Clarinet part of the 'March of the Democratic Republic of Congo'. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a tempo marking of a quarter note equal to 100 beats per minute. The first measure is marked with a boxed '1'. The score is divided into systems, with measure numbers 7, 12, 20, and 26 indicated at the start of their respective lines. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). A 'Rall.' (Ritardando) instruction is placed above the final measures. The piece concludes with a double bar line.

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MAY 06

Bb Clarinet 1

U.S. ARMED FORCES EDITION
**DEMOCRATIC REPUBLIC OF
CONGO**
(DEBOUT CONGOLAIS)

$\bullet = 100$ 1

f

7

mp

12

mf

f

20

26

Rall.

mf *ff*

Bb Clarinet 2

U.S. ARMED FORCES EDITION
**DEMOCRATIC REPUBLIC OF
CONGO**
(DEBOUT CONGOLAIS)

$\bullet = 100$ 1

f

7

1. 2.

mp

12

mf *f*

20 26

Rall.

mf *ff*

Bb Clarinet 3

U.S. ARMED FORCES EDITION
**DEMOCRATIC REPUBLIC OF
CONGO**
(DEBOUT CONGOLAIS)

$\bullet = 100$ 1

f

7

7

1. 2.

mp

12

12

mf

f

20

20

26

26

Rall.

mf *ff*

27

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MAY 06

Bb Tenor Sax.

U.S. ARMED FORCES EDITION
**DEMOCRATIC REPUBLIC OF
CONGO**
(DEBOUT CONGOLAIS)

$\bullet = 100$ 1

f

7 12 20 26

1. 2.

mp

mf *f*

Rall.

mf *ff*

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MAY 06

Bb Trumpet 1

U.S. ARMED FORCES EDITION
**DEMOCRATIC REPUBLIC OF
CONGO**
(DEBOUT CONGOLAIS)

$\bullet = 100$ 1

f

7 1. 2. *mp*

7

12 *mf* *f* 26

12

20 *mf* *ff*

20

Rall.

27

Bb Trumpet 2

U.S. ARMED FORCES EDITION
**DEMOCRATIC REPUBLIC OF
CONGO**
(DEBOUT CONGOLAIS)

$\bullet = 100$ 1

f

7 12 20 26

1. 2.

mp *mf* *f*

Rall.

mf *ff*

Bb Trumpet 3

U.S. ARMED FORCES EDITION
**DEMOCRATIC REPUBLIC OF
CONGO**
(DEBOUT CONGOLAIS)

$\bullet = 100$ 1

f

7 12 20 26

1. 2.

mp

f

mf *ff* **Rall.**

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MAY 06

E♭ Alto Sax. 1

U.S. ARMED FORCES EDITION
**DEMOCRATIC REPUBLIC OF
CONGO**
(DEBOUT CONGOLAIS)

$\bullet = 100$ 1

f

7 1. 2. *mp*

7 *mf* *f*

12 20 26

12 20 26

mf *f* *mf* *ff* **Rall.**

27

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MAY 06

E♭ Alto Sax. 2

U.S. ARMED FORCES EDITION
**DEMOCRATIC REPUBLIC OF
CONGO**
(DEBOUT CONGOLAIS)

$\bullet = 100$ 1

f

7

7

1. 2.

12

12

mf *f*

20 26

20

Rall.

27

mf *ff*

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MAY 06

E♭ Bari. Sax

U.S. ARMED FORCES EDITION
**DEMOCRATIC REPUBLIC OF
CONGO**
(DEBOUT CONGOLAIS)

$\bullet = 100$ 1

f

7

1. 2.

7

12

mp *mf* *f*

20 26

20

Rall.

27 *mf* *ff*

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MAY 06

Euphonium

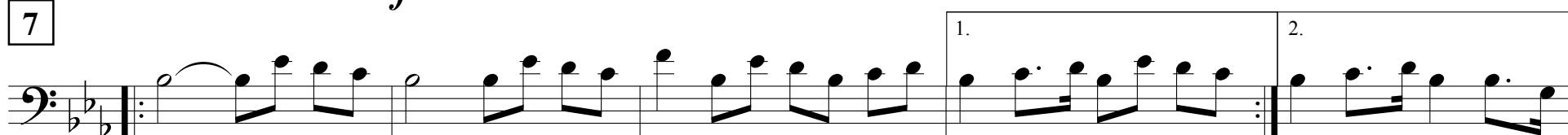
U.S. ARMED FORCES EDITION
**DEMOCRATIC REPUBLIC OF
CONGO**
(DEBOUT CONGOLAIS)

♩ = 100

1



7



7

12



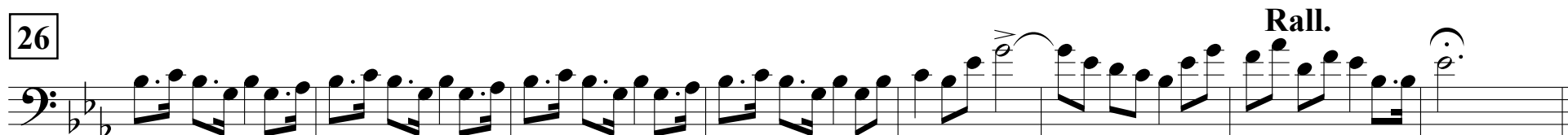
12

20



20

26



26

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MAY 06

F Horn 1

U.S. ARMED FORCES EDITION
**DEMOCRATIC REPUBLIC OF
CONGO**
(DEBOUT CONGOLAIS)

$\text{♩} = 100$ 1

f

7

1. 2.

mp *mf*

12 20

f

Rall.

mf *ff*

26

F Horn 2

U.S. ARMED FORCES EDITION
**DEMOCRATIC REPUBLIC OF
CONGO**
(DEBOUT CONGOLAIS)

$\bullet = 100$ 1

f

7

7

1. 2.

12

12 *mp* *mf* *f*

20 26

20

Rall.

27 *mf* *ff*

Oboe

U.S. ARMED FORCES EDITION
**DEMOCRATIC REPUBLIC OF
CONGO**
(DEBOUT CONGOLAIS)

$\bullet = 100$ 1

f

7 7 1. 2. *mp*

12 *mf* *f* 26

20

27 *mf* *ff* Rall.

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MAY 06

Percussion 1
(Snare Drum)

U.S. ARMED FORCES EDITION
**DEMOCRATIC REPUBLIC OF
CONGO**
(DEBOUT CONGOLAIS)

$\bullet = 100$

1

p *f*

7

1. 2. **12**

7

mp *mf* *f*

20

20

26

Rall.

26

mf *ff*

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MAY 06

Percussion 2
(Crash Cymb
& Bass Drum)

U.S. ARMED FORCES EDITION
**DEMOCRATIC REPUBLIC OF
CONGO**
(DEBOUT CONGOLAIS)

$\bullet = 100$

1

p *f*

7

1. 2. **12**

7

mp *mf* *f*

20

20

26

26

mf *ff*

Rall.

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MAY 06

Picc. - Flute

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**DEMOCRATIC REPUBLIC OF
CONGO**
(DEBOUT CONGOLAIS)

$\bullet = 100$ 1

f

7

7

1. 2.

mp

12

12

mf

20

20

f

26

26

Rall.

27

mf *ff*

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MAY 06

(DEBOUT CONGOLAIS)

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MAY 06

CONGO

Picc. - Flt.

Ob.

Bsn

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

CONGO

This page of the musical score contains 24 staves, organized into three systems of eight staves each. The instruments are as follows:

- System 1:** Picc. - Flt., Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Cl., A. Sax. 1.
- System 2:** A. Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3.
- System 3:** Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Perc. 1, Perc. 2.

The score is in 3/4 time and B-flat major. It includes a rehearsal mark at measure 12. Dynamics include *mp*, *mf*, and *f*. The percussion parts (Perc. 1 and Perc. 2) are marked with *mp*, *mf*, and *f* dynamics.

CONGO

20

Picc. - Flt.

Ob.

Bsn

Clar. 1

Clar. 2

Clar. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

20

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

26

26

CONGO

[illegible]

Trombone 1

U.S. ARMED FORCES EDITION
**DEMOCRATIC REPUBLIC OF
CONGO**
(DEBOUT CONGOLAIS)

$\bullet = 100$ 1

f

7

1. 2.

7

12

12 *mp* *mf*

20

19 *f*

26

Rall.

26 *mf* *ff*

Trombone 2

U.S. ARMED FORCES EDITION
**DEMOCRATIC REPUBLIC OF
CONGO**
(DEBOUT CONGOLAIS)

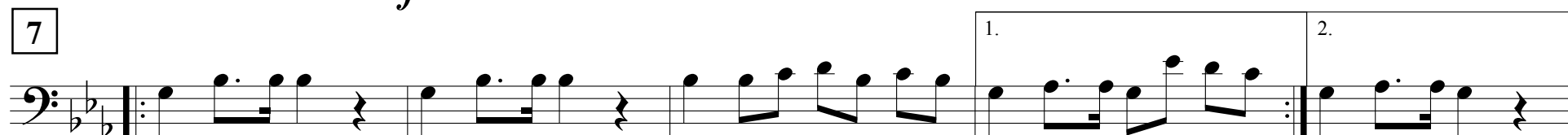
♩ = 100

1



f

7



7

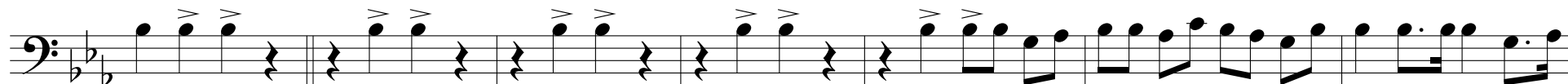
12



12

mp

20



19

f

26



Rall.

26

mf *ff*

Trombone 3

U.S. ARMED FORCES EDITION
**DEMOCRATIC REPUBLIC OF
CONGO**
(DEBOUT CONGOLAIS)

$\bullet = 100$ 1

7

7

12

12

mp

mf

20

19

f

26

26

mf

ff

Rall.

Tuba

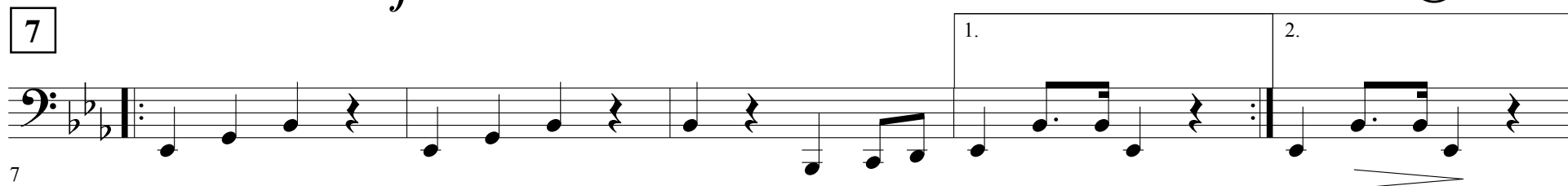
U.S. ARMED FORCES EDITION
**DEMOCRATIC REPUBLIC OF
CONGO**
(DEBOUT CONGOLAIS)

♩ = 100

1

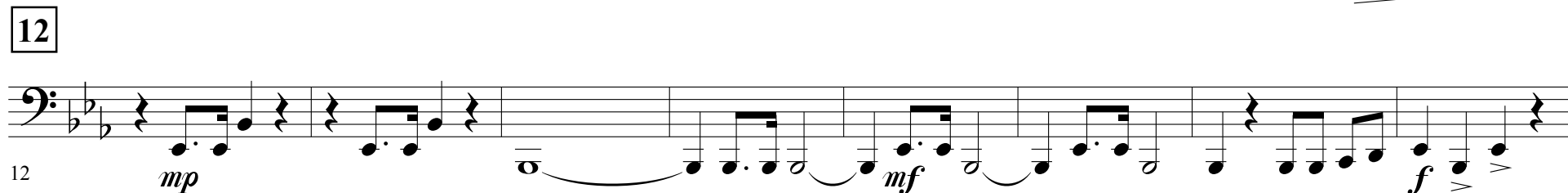


7



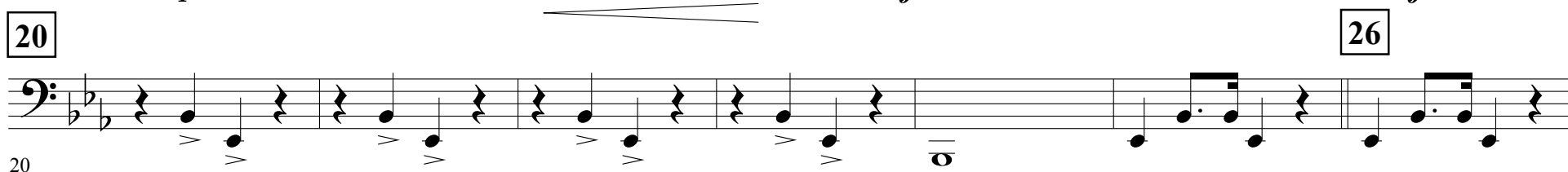
7

12



12

20



20

26



27

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MAY 06

F Horn 3

U.S. ARMED FORCES EDITION
**DEMOCRATIC REPUBLIC OF
CONGO**
(DEBOUT CONGOLAIS)

$\text{♩} = 100$ 1

7 7 1. 2. 12 *mp*

13 20 *mf* *f*

20 26 *Rall.*

26 *mf* *ff*