

**National Anthem Inventory and Status
of the World's Nations Disposition
Update as of 01 May 2024**

(Supersedes inventory update of 27 March 2018)

WARNING!

Prior to performing any foreign national anthem, the edition number must be verified with
The United States Army Band (TUSAB), Washington D.C.

**ANTHEM NCO
The United States Army Band
“Pershing's Own”
400 McNair Road
Ft. Myer, VA 22211-1306**

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Phone: (571) 867-4043

When contacting TUSAB, please give the name of the anthem AND the date of the
performance, and state any special circumstances regarding dignitaries involved. Complete
this form as proof of compliance, and maintain this sheet in a notebook.

NAME OF ANTHEM: _____

EDITION NUMBER (same as file name): _____

DATE OF PERFORMANCE: _____

SPECIAL CIRCUMSTANCES: _____

Anthem Inventory 01 May 2024

UNITED STATES NAVY EDITION OF NATIONAL ANTHEMS
CONGO (BRAZZAVILLE)

1st B $\flat$ Cornet

LA CONGOLAISE

MAESTOSO ♩ = 94

The musical score is written for a 1st B $\flat$ Cornet in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff starts with a crescendo (*cresc.*) and a piano (*p*) dynamic. The fourth staff contains a first ending marked with a circled 1 and a second ending marked with a circled 2. The fifth staff begins with a fortissimo (*ff*) dynamic and ends with a *rit.* (ritardando) marking. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

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UNITED STATES NAVY EDITION OF NATIONAL ANTHEMS
CONGO (BRAZZAVILLE)

Flute=Piccolo

MAESTOSO ♩ = 94

LA CONGOLAISE

The musical score is written for Flute or Piccolo in 4/4 time, marked MAESTOSO with a tempo of 94 beats per minute. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) marking. The third staff includes a second ending bracket labeled '2' and a forte (*f*) dynamic. The fourth staff continues the melody. The fifth staff begins with a fortissimo (*ff*) dynamic and ends with a *rit.* (ritardando) marking. The score concludes with a double bar line.

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UNITED STATES NAVY EDITION OF NATIONAL ANTHEMS
CONGO (BRAZZAVILLE)

LA CONGOLAISE

Oboe

MAESTOSO ♩ = 94

The musical score is written for Oboe in 2/4 time, marked MAESTOSO with a tempo of 94 beats per minute. It begins with a forte (f) dynamic. The first staff contains the initial melody. The second staff continues the melody. The third staff is marked with a circled 1 and a 7-measure rest, followed by a forte (f) dynamic. The fourth staff is marked with a circled 2 and continues the melody. The fifth staff is marked with a circled 3 and a 3-measure rest, followed by a fortissimo (ff) dynamic. The sixth staff continues the melody, marked with a piano (p) dynamic and a 'rit.' (ritardando) marking. The piece concludes with a final note.

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UNITED STATES NAVY EDITION OF NATIONAL ANTHEMS
CONGO (BRAZZAVILLE)

Bassoon

LA CONGOLAISE

MAESTRO ♩ = 94

The musical score for the Bassoon part of 'La Congolaise' is written on five staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'MAESTRO ♩ = 94'. The first measure is marked with a forte 'f' dynamic. The second staff continues the melody. The third staff starts with a first ending bracket labeled '1' and a measure rest of 4 measures. The fourth staff begins with a piano 'p' dynamic and a second ending bracket labeled '2'. The fifth staff continues the melody, marked with a forte 'f' dynamic. The sixth staff concludes the piece with a fortissimo 'ff' dynamic and a 'rit.' (ritardando) marking.

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UNITED STATES NAVY EDITION OF NATIONAL ANTHEMS
CONGO (BRAZZAVILLE)

E $\flat$ Clarinet

LA CONGOLAISE

MAESTOSO $\text{♩} = 94$

f

①

mf *cresc.*

3

②

f

ff

rit.

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UNITED STATES NAVY EDITION OF NATIONAL ANTHEMS
CONGO (BRAZZAVILLE)

1st B $\flat$ Clarinet

LA CONGOLAISE

MAESTOSO $\text{♩} = 94$

f

① *mf* *cresc.*

1ST COR. CUE

p

②

f

ff *rit.*

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UNITED STATES NAVY EDITION OF NATIONAL ANTHEMS
CONGO (BRAZZAVILLE)

2nd B $\flat$ Clarinet

LA CONGOLAISE

MAESTOSO $\text{♩} = 94$

f

① *mf* *cresc.*

2D COR. CUE *p*

② *f*

ff *rit.*

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CONGO (BRAZZAVILLE)

3rd B $\flat$ Clarinet

LA CONGOLAISE

MAESTOSO $\text{♩} = 94$

3D. COR. CUE

mf cresc.

f

p

ff

mf

p

ff

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UNITED STATES NAVY EDITION OF NATIONAL ANTHEMS
CONGO (BRAZZAVILLE)

4th B $\flat$ Clarinet

LA CONGOLAISE

MAESTOSO ♩ = 94

f *mf* *cresc.* *p* *f* *ff* *rit.*

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UNITED STATES NAVY EDITION OF NATIONAL ANTHEMS
CONGO (BRAZZAVILLE)

E $\flat$ Alto Clarinet

LA CONGOLAISE

MAESTOSO $\text{♩} = 94$

The musical score is written for E♭ Alto Clarinet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MAESTOSO' with a quarter note equal to 94 beats per minute. The first measure starts with a forte (f) dynamic. The score consists of five staves of music. The first staff contains the first measure. The second staff contains the second measure, which includes a first ending bracket labeled with a circled '1'. The third staff contains the third measure, which includes a second ending bracket labeled with a circled '2'. The fourth staff contains the fourth measure. The fifth staff contains the fifth measure, which ends with a double bar line. Dynamics include 'f' (forte), 'mf' (mezzo-forte) with a 'cresc.' (crescendo) marking, 'p' (piano), and 'ff' (fortissimo). The piece concludes with a 'rit.' (ritardando) marking.

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UNITED STATES NAVY EDITION OF NATIONAL ANTHEMS
CONGO (BRAZZAVILLE)

B $\flat$ Bass Clarinet

LA CONGOLAISE

MAESTOSO $\text{♩} = 94$

The musical score is written for a B $\flat$ Bass Clarinet in E-flat major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MAESTOSO' with a quarter note equal to 94 beats per minute. The first staff contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second staff continues the melody with various note values and rests. The third staff begins with a first ending bracket (1) and includes a crescendo (*cresc.*) marking. The fourth staff contains a second ending bracket (2) and a piano (*p*) marking. The fifth staff concludes the piece with a fortissimo (*ff*) marking and a ritardando (*rit.*) marking.

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UNITED STATES NAVY EDITION OF NATIONAL ANTHEMS
CONGO (BRAZZAVILLE)

1st E $\flat$ Alto Saxophone

LA CONGOLAISE

MAESTOSO $\text{♩} = 94$

The musical score is written for a 1st E $\flat$ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MAESTOSO' with a quarter note equal to 94 beats per minute. The first measure starts with a forte (*f*) dynamic. The score consists of six staves of music. The second staff includes a triplet of eighth notes. The third staff begins with a first ending bracket, marked with a circled '1', and includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fourth staff features a piano (*p*) dynamic, a first ending bracket, and a second ending bracket marked with a circled '2'. The fifth staff continues the melodic line. The sixth staff concludes with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking.

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CONGO (BRAZZAVILLE)

2nd E $\flat$ Alto Saxophone

LA CONGOLAISE

MAESTOSO $\text{♩} = 94$

The musical score is written for a 2nd E $\flat$ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MAESTOSO' with a quarter note equal to 94 beats per minute. The first staff starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff is marked with a circled 1 and '1ST HRN. CUE', starting with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fourth staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic, with a circled 2 indicating a second ending. The fifth staff continues the melody. The sixth staff concludes with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking.

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CONGO (BRAZZAVILLE)

B $\flat$ Tenor Saxophone

LA CONGOLAISE

MAESTRO ♩ = 94

f

① *mf* *cresc.*

p ② *f*

ff *rit.*

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CONGO (BRAZZAVILLE)

E $\flat$ Baritone Saxophone

LA CONGOLAISE

MAESTOSO $\text{♩} = 94$

f

① 4

p

② *f*

ff *rit.*

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UNITED STATES NAVY EDITION OF NATIONAL ANTHEMS
CONGO (BRAZZAVILLE)

1st B $\flat$ Cornet

LA CONGOLAISE

MAESTOSO $\text{♩} = 94$

f *mf* *cresc.* *p* *f* *ff* *rit.*

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CONGO (BRAZZAVILLE)

2nd B $\flat$ Cornet

LA CONGOLAISE

MAESTOSO $\text{♩} = 94$

f *mf* *cresc.* *p* *f* *ff* *rit.*

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CONGO (BRAZZAVILLE)

3rd B $\flat$ Cornet

LA CONGOLAISE

MAESTOSO $\text{♩} = 94$



①

1ST HORN CUE



②



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CONGO (BRAZZAVILLE)

4th B $\flat$ Cornet

LA CONGOLAISE

MAESTOSO $\text{♩} = 94$

① 2D HORN CUE

②

③

f *cresc.* *f* *ff* *rit.*

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CONGO (BRAZZAVILLE)

1st-2nd Horn in F

LA CONGOLAISE

MAESTOSO ♩ = 94

A2

f

A2

mf

① *cresc.*

p

②

ff

rit.

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CONGO (BRAZZAVILLE)

3rd Horn In F

LA CONGOLAISE

MAESTOSO ♩ = 94

f *mf* *cresc.* *p* *f* *ff* *rit.*

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CONGO (BRAZZAVILLE)

4th Horn In F

LA CONGOLAISE

MAESTOSO ♩ = 94

4

f *mf* *cresc.* *p* *f* *ff* *rit.*

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UNITED STATES NAVY EDITION OF NATIONAL ANTHEMS
CONGO (BRAZZAVILLE)

1st Trombone

LA CONGOLAISE

MAESTOSO ♩ = 94

The musical score is written for the 1st Trombone part of the march 'La Congolaise' from the Congo (Brazzaville). It consists of six staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'MAESTOSO' with a quarter note equal to 94 beats per minute. The score begins with a forte (*f*) dynamic. The first staff contains the initial melody. The second staff continues the melody with a crescendo leading to a mezzo-forte (*mf*) dynamic. The third staff starts with a first ending bracket labeled '1' and a crescendo, followed by a piano (*p*) dynamic. The fourth staff contains a second ending bracket labeled '2' and returns to a forte (*f*) dynamic. The fifth staff continues the melody. The sixth staff concludes the piece with a fortissimo (*ff*) dynamic, a ritardando (*rit.*) marking, and a final cadence.

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UNITED STATES NAVY EDITION OF NATIONAL ANTHEMS
CONGO (BRAZZAVILLE)

2nd Trombone

MAESTOSO ♩ = 94

LA CONGOLAISE

NB

The musical score is written for a 2nd Trombone part. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'MAESTOSO' with a quarter note equal to 94 beats per minute. The piece is titled 'LA CONGOLAISE' with a handwritten 'NB' (Navy Band) above it. The score consists of six staves of music. The first staff starts with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled with a circled '1'. The third staff begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and then a piano (*p*) dynamic. The fourth staff features a second ending bracket labeled with a circled '2' and a forte (*f*) dynamic. The fifth staff continues the melodic line. The sixth staff concludes with a fortissimo (*ff*) dynamic, followed by a decrescendo and a final note marked *rit.* (ritardando).

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CONGO (BRAZZAVILLE)

3rd Trombone

LA CONGOLAISE

MAESTOSO $\text{♩} = 94$

The musical score is written for the 3rd Trombone part of the march 'Congo (Brazzaville)'. It is in 2/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'MAESTOSO' with a quarter note equal to 94 beats per minute. The score consists of six staves. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff contains a first ending marked with a circled '1' and a repeat sign, followed by a measure with a piano (*p*) dynamic. The fourth staff contains a second ending marked with a circled '2' and a forte (*f*) dynamic. The fifth staff continues the melody. The sixth staff concludes the piece with a fortissimo (*ff*) dynamic and a 'rit.' (ritardando) marking.

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CONGO (BRAZZAVILLE)

Baritone — Bass Clef

LA CONGOLAISE

MAESTRO ♩ = 94

The musical score is written for Baritone (Bass Clef) and consists of five staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked as MAESTRO ♩ = 94. The score begins with a forte (*f*) dynamic. The first staff contains the initial melody. The second staff continues the melody and ends with a mezzo-forte (*mf*) dynamic. The third staff begins with a first ending bracket (1) and a crescendo (*cresc.*) marking, followed by a piano (*p*) dynamic. The fourth staff continues the melody and includes a second ending bracket (2) and a forte (*f*) dynamic. The fifth staff concludes the piece with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking.

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UNITED STATES NAVY EDITION OF NATIONAL ANTHEMS
CONGO (BRAZZAVILLE)

LA CONGOLAISE

Basses

MAESTOSO ♩ = 94

The musical score is written for Basses in a single system with five staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'MAESTOSO' with a quarter note equal to 94 beats per minute. The score begins with a series of eighth and sixteenth notes, followed by a half note. The first staff ends with a measure containing a half note and a quarter note. The second staff begins with a circled '1' and contains a measure with a half note and a quarter note, followed by a measure with a half note and a quarter note. The third staff begins with a circled '2' and contains a measure with a half note and a quarter note, followed by a measure with a half note and a quarter note. The fourth staff begins with a circled '3' and contains a measure with a half note and a quarter note, followed by a measure with a half note and a quarter note. The fifth staff begins with a circled '4' and contains a measure with a half note and a quarter note, followed by a measure with a half note and a quarter note. The score includes dynamic markings: *mf cresc.* at the beginning of the second staff, *p* at the end of the second staff, *f* at the beginning of the third staff, and *ff* at the beginning of the fifth staff. The score also includes a *rit.* marking at the end of the fifth staff. The score concludes with a double bar line.

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UNITED STATES NAVY EDITION OF NATIONAL ANTHEMS
CONGO (BRAZZAVILLE)

Drums

LA CONGOLAISE

MAESTOSO ♩ = 94

The musical score for drums is written on five staves. The first staff begins with a bass clef, a common time signature, and the tempo marking 'MAESTOSO ♩ = 94'. The first measure includes the notation 'B. D. + CYM' and a dynamic marking of *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and drum-specific symbols like 'B. D.' (bass drum) and 'CYM' (cymbal). Dynamic markings include *f*, *mf*, *cresc.*, *p*, *ff*, and *rit.*. There are also performance instructions such as 'TOG.' and '2' (likely indicating a second ending or measure). The score is divided into two main sections by a circled '1' and a circled '2'. The piece concludes with a double bar line.

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