

**National Anthem Inventory and Status
of the World's Nations Disposition
Update as of 01 May 2024**

(Supersedes inventory update of 27 March 2018)

WARNING!

Prior to performing any foreign national anthem, the edition number must be verified with
The United States Army Band (TUSAB), Washington D.C.

**ANTHEM NCO
The United States Army Band
“Pershing's Own”
400 McNair Road
Ft. Myer, VA 22211-1306**

Email: tusabanthemsteam@army.mil
Phone: (571) 867-4043

When contacting TUSAB, please give the name of the anthem AND the date of the
performance, and state any special circumstances regarding dignitaries involved. Complete
this form as proof of compliance, and maintain this sheet in a notebook.

NAME OF ANTHEM: _____

EDITION NUMBER (same as file name): _____

DATE OF PERFORMANCE: _____

SPECIAL CIRCUMSTANCES: _____

Anthem Inventory 01 May 2024

U.S. ARMED FORCES EDITION
REPUBLIC OF
COSTA RICA

Manuel María Gutiérrez Flores

Allegro Marziale ♩ = 112

Flute/Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,3

F Horn 2,4

Trombone 1,2

Trombone 3

Euphonium

Tuba

Snare/Bass Drum

[illegible]

13

Fl./Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2,3

B♭ B. Cl.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt 1

B♭ Tpt 2,3

F Hn 1,3

F Hn 2,4

Tbn. 1,2

Tbn. 3

Euph.

Tba

Perc.

cresc.

f

a 2

19

Fl./Picc. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

B♭ Cl. 1 *p* *cresc.* *f*

B♭ Cl. 2.3 *p* *cresc.* *f*

B♭ B. Cl. *p* *cresc.*

E♭ A. Sax. 1 2 *p* *cresc.* *f*

B♭ T. Sax. *p* *cresc.* *f*

E♭ Bar. Sax. *p* *cresc.*

B♭ Tpt 1 *p* *cresc.* *f*

B♭ Tpt 2.3 ^{a2} *p* *cresc.* *f*

F Hn 1.3 *p* *f*

F Hn 2.4 *p* *f*

Tbn. 1.2 *p* *cresc.* *f*

Tbn. 3 *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tba *p* *cresc.*

Perc. *p*

26
30

Fl./Picc. *f* *ff*

Ob. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2,3 *f* *ff*

B♭ B. Cl. *f* *ff*

E♭ A. Sax. 1,2 *f* *ff*

B♭ T. Sax. *f* *ff*

E♭ Bar. Sax. *f* *ff*

B♭ Tpt 1 *f* *ff*

B♭ Tpt 2,3 *f* *ff*

F Hn 1,3 *f* *ff*

F Hn 2,4 *f* *ff*

Tbn. 1,2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tba *f* *ff*

Perc. *f* *ff*

32

Fl./Picc.

Ob.

Bb Cl. 1

Bb Cl. 2
3

Bb B. Cl.

Eb A. Sax. 1
2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt 1

Bb Tpt 2
3

F Hn 1.3

F Hn 2.4

Tbn. 1.2

Tbn. 3

Euph.

Tba

Perc.

Manuel María Gutiérrez Flores

Allegro Marziale ♩ = 112

A musical score for the song 'The Rose Tree'. The score is written for piano and voice. The piano part is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the accompaniment is in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The accompaniment starts with a quarter rest, followed by a quarter note G3, and then a quarter note A3. The melody continues with a quarter note B-flat4, a quarter note A4, and a quarter note G4. The accompaniment continues with a quarter note G3, a quarter note A3, and a quarter note B-flat4. The melody ends with a quarter note F4, and the accompaniment ends with a quarter note B-flat4. The score is marked with a forte (f) dynamic.

6

1. 2. 10

mf

The image shows the 6th measure of the musical score for 'The Rose Tree'. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The measure is divided into two parts by a repeat sign. The first part is marked '1.' and the second part is marked '2.'. The measure number '6' is in the top left, and the measure number '10' is in a box at the top right. The dynamic marking *mf* (mezzo-forte) is placed above the second part of the measure.

MAY 25

17 20

17 20

22

22

27 30

27 30

32

32

Flute/Piccolo

U.S. ARMED FORCES EDITION

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COSTA RICA

Manuel María Gutiérrez Flores

Allegro Marziale ♩ = 112

7

1. 2. 10

mf

13

cresc. *f*

19

20

p *cresc.* *f*

26

30

ff

32

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MAY 25

Oboe

U.S. ARMED FORCES EDITION

REPUBLIC OF

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Manuel María Gutiérrez Flores

Allegro Marziale ♩ = 112

f

7

1. 2. 10

mf

13

cresc. *f*

20

19

p *cresc.* *f*

26

30

ff

32

B $\flat$ Clarinet 1

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Allegro Marziale ♩ = 112

7

10

13

19

20

26

30

32

f

mf

f

p

cresc.

ff

B $\flat$ Clarinet 2

U.S. ARMED FORCES EDITION

REPUBLIC OF

COSTA RICA

Manuel María Gutiérrez Flores

Allegro Marziale ♩ = 112

The musical score is written for B $\flat$ Clarinet 2 in 4/4 time, key of B $\flat$ major, with a tempo of 112 beats per minute. The score is divided into six staves, each containing measures of music with various dynamics and articulations.

Staff 1 (Measures 1-6): Starts with a forte (*f*) dynamic. The melody is in 4/4 time, featuring eighth and sixteenth notes.

Staff 2 (Measures 7-12): Includes a first ending bracket (1.) and a second ending bracket (2.). The dynamic is mezzo-forte (*mf*). The melody continues with eighth and sixteenth notes.

Staff 3 (Measures 13-18): Features a crescendo (*cresc.*) and a forte (*f*) dynamic. The melody is marked with accents and slurs.

Staff 4 (Measures 19-25): Includes a piano (*p*) dynamic and a crescendo (*cresc.*). The melody is marked with accents and slurs.

Staff 5 (Measures 26-31): Includes a fortissimo (*ff*) dynamic. The melody is marked with accents and slurs.

Staff 6 (Measures 32-37): The final staff of the score, ending with a double bar line. The melody is marked with accents and slurs.

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Allegro Marziale ♩ = 112

The musical score is written for B♭ Clarinet 3 in 4/4 time, key of B-flat major. The tempo is Allegro Marziale, marked with a quarter note equal to 112 beats per minute. The score consists of six staves of music, with measures numbered 1 through 32. The music features various dynamics, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also performance markings such as *cresc.* (crescendo), *decresc.* (decrescendo), and *trill*. The score includes a first ending (1.) and a second ending (2.) starting at measure 10. The music is characterized by a strong, rhythmic feel, typical of a march.

B♭ Bass Clarinet

U.S. ARMED FORCES EDITION
REPUBLIC OF
COSTA RICA

Manuel María Gutiérrez Flores

Allegro Marziale ♩ = 112

The musical score is written for B♭ Bass Clarinet in 4/4 time, key of B-flat major. The tempo is Allegro Marziale, marked with a quarter note equal to 112 beats per minute. The score consists of six staves of music, with measures numbered 7, 14, 21, 28, and 33. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo), as well as articulations like accents, slurs, and crescendo. The score includes first and second endings at measures 10 and 20, and a repeat sign at measure 33.

E♭ Alto Saxophone 1

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Allegro Marziale ♩ = 112

7

1. 2. 10

mf

13

cresc. 3 *f*

19

20

p *cresc.* 3 *f*

26

30

ff

32

E♭ Alto Saxophone 2

U.S. ARMED FORCES EDITION

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Allegro Marziale ♩ = 112

7

1. 2. 10

13

cresc. 3

19

20

p

cresc. 3

26

30

32

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MAY 25

B♭ Tenor Saxophone

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COSTA RICA

Manuel María Gutiérrez Flores

Allegro Marziale ♩ = 112

f

7

1. 2. 10

mf

13

cresc.

f

19

20

p

cresc.

f

26

30

ff

32

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MAY 25

E♭ Baritone Saxophone

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Manuel María Gutiérrez Flores

Allegro Marziale ♩ = 112

8 1. 2. 10 *mf*

15 *f* *p* 20

22 *cresc.* *f*

28 30 *ff*

33

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MAY 25

B♭ Trumpet 1

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Manuel María Gutiérrez Flores

Allegro Marziale ♩ = 112

The musical score is written for B♭ Trumpet 1 in 4/4 time, key of B-flat major. The tempo is Allegro Marziale, marked with a quarter note equal to 112 beats per minute. The score consists of six staves of music, with measure numbers 7, 13, 19, 26, and 32 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo), as well as crescendos and triplets. The score includes first and second endings, with measure numbers 10, 20, and 30 marked in boxes. The piece concludes with a final double bar line at measure 39.

B♭ Trumpet 2

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COSTA RICA

Manuel María Gutiérrez Flores

Allegro Marziale ♩ = 112

7

1. 2. 10

13

cresc. f

19

20

p cresc. f

26

30

32

ff

B♭ Trumpet 3

U.S. ARMED FORCES EDITION
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COSTA RICA

Manuel María Gutiérrez Flores

Allegro Marziale ♩ = 112

The musical score is written for B♭ Trumpet 3 in 4/4 time, key of B-flat major. The tempo is Allegro Marziale, marked with a quarter note equal to 112 beats per minute. The score consists of six staves of music, with measures numbered 1 through 32. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending (1.) and a second ending (2.) leading to measure 10, with a mezzo-forte (*mf*) dynamic. The third staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff includes a fortissimo (*ff*) dynamic. The sixth staff concludes the piece with a final cadence.

F Horn 1

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Allegro Marziale ♩ = 112

7

1. 2. 10

f *mf*

14 20

f *p*

21

f

28 30

ff

33

F Horn 2

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Allegro Marziale ♩ = 112

7

1. 2. 10

14 20

21

28 30

33

F Horn 3

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Allegro Marziale ♩ = 112

7

1. 2. 10

f *mf*

14 20

f *p*

21

f

28 30

ff

33

F Horn 4

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Allegro Marziale ♩ = 112

7

1. 2. 10

14 20

21 30

28 ff

33

Trombone 1

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COSTA RICA

Manuel María Gutiérrez Flores

Allegro Marziale ♩ = 112

The musical score for Trombone 1 is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a repeat sign and a forte (*f*) dynamic. The second staff includes first and second endings, marked with a box containing the number 10, and a mezzo-forte (*mf*) dynamic. The third staff features a crescendo leading to a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic, followed by a crescendo and a forte (*f*) dynamic. The fifth staff includes a box with the number 30 and a fortissimo (*ff*) dynamic. The sixth staff concludes the piece with a final cadence.

Trombone 2

U.S. ARMED FORCES EDITION
REPUBLIC OF
COSTA RICA

Manuel María Gutiérrez Flores

Allegro Marziale ♩ = 112

The musical score for Trombone 2 is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a repeat sign and a forte (*f*) dynamic. The second staff includes first and second endings, marked with measure numbers 7 and 10, and a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and a crescendo. The fourth staff starts with a piano (*p*) dynamic, followed by a crescendo and a forte (*f*) dynamic. The fifth staff includes a fortissimo (*ff*) dynamic. The sixth staff concludes the piece. The score is marked with various dynamics including *f*, *mf*, *p*, and *ff*, as well as articulations like accents and slurs.

Trombone 3

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Allegro Marziale ♩ = 112

The musical score for Trombone 3 is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff includes a first ending bracket and a measure marked with a box containing the number 10. The third staff has a measure marked with a box containing the number 20. The fourth staff includes a measure marked with a box containing the number 30. The fifth staff includes a measure marked with a box containing the number 30. The sixth staff ends with a double bar line. Dynamics include *f*, *mf*, *p*, *cresc.*, and *ff*. Articulations include accents (>) and slurs.

Euphonium

U.S. ARMED FORCES EDITION
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Manuel María Gutiérrez Flores

Allegro Marziale ♩ = 112

7

1. 2. 10

13

cresc. 3

f

19

20

p

cresc. 3

f

26

30

ff

32

Tuba

U.S. ARMED FORCES EDITION

REPUBLIC OF

COSTA RICA

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Allegro Marziale ♩ = 112

7

1. 2. 10

f

mf

14 20

21

f *p*

28 30

ff

33

Snare/Bass Drum

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8 1. 2. 10 *mf*

15 *f* 20 *p*

24 *f* 30 *ff*

31 *ff*