

**National Anthem Inventory and Status
of the World's Nations Disposition
Update as of 01 May 2024**

(Supersedes inventory update of 27 March 2018)

WARNING!

Prior to performing any foreign national anthem, the edition number must be verified with
The United States Army Band (TUSAB), Washington D.C.

**ANTHEM NCO
The United States Army Band
“Pershing's Own”
400 McNair Road
Ft. Myer, VA 22211-1306**

Email: tusabanthemsteam@army.mil
Phone: (571) 867-4043

When contacting TUSAB, please give the name of the anthem AND the date of the
performance, and state any special circumstances regarding dignitaries involved. Complete
this form as proof of compliance, and maintain this sheet in a notebook.

NAME OF ANTHEM: _____

EDITION NUMBER (same as file name): _____

DATE OF PERFORMANCE: _____

SPECIAL CIRCUMSTANCES: _____

Anthem Inventory 01 May 2024

U.S. ARMED FORCES EDITION
REPUBLIC OF
CROATIA
(LILJEPANASA DOMONIVO)

Maestoso ♩ = 76

The musical score is arranged for a brass ensemble. The first system includes Bb Trumpet 1, Bb Trumpet 2, Horn, Trombone, and Tuba. The second system includes Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The music is in 4/4 time and begins with a tempo marking of Maestoso at 76 beats per minute. The key signature has one flat (Bb). The score is divided into two systems, each with five staves. The first system (Bb Trumpet 1, Bb Trumpet 2, Horn, Trombone, Tuba) and the second system (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.) follow the same musical notation. The music starts with a forte (f) dynamic and transitions to piano (p) after the first measure. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes measure numbers 1, 2, 3, and 4. The second system includes measure numbers 5, 6, 7, and 8.

First system of musical notation (measures 9-12) for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major. Dynamics include *f*, *mp*, and *mf*. The Tbn. part includes measure numbers 9, 10, 11, and 12.

Second system of musical notation (measures 13-16) for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major. Dynamics include *ff*, *mp*, and *f*. The Tbn. part includes measure numbers 13, 14, 15, and 16. A *Rit.* (Ritardando) marking is present above the Tpt. 1 staff in measure 15.

Bb Trumpet 1

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Maestoso ♩ = 76

5

9

13

f *p* *mp* *f* *mf* *ff* *mp* *f* *Rit.*

Bb Trumpet 2

U.S. ARMED FORCES EDITION
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Maestoso ♩ = 76

5

9

13

f *p* *mp* *f* *mf* *ff* *mp* *f* *Rit.*

Horn

U.S. ARMED FORCES EDITION
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Maestoso ♩ = 76

5

9

13

f *p* *mp* *f* *mf* *ff* *mp* *f* *Rit.*

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAR 95

Trombone

U.S. ARMED FORCES EDITION
REPUBLIC OF
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(LILJEPANASA DOMONIVO)

Maestoso ♩ = 76

5

9

13

f

f

f

mp

f

mf

ff

mp

f

Rit.

Tuba

U.S. ARMED FORCES EDITION
REPUBLIC OF
CROATIA
(LILJEPANASA DOMONIVO)

Maestoso ♩ = 76

The musical score is written for Tuba in bass clef, key of B-flat major (two flats), and common time (C). The tempo is Maestoso with a quarter note equal to 76 beats per minute. The score consists of four staves of music. The first staff begins with a forte (f) dynamic and a crescendo leading to a piano (p) dynamic. The second staff starts at measure 5 with a forte (f) dynamic and a crescendo to piano (p). The third staff starts at measure 9 with a forte (f) dynamic, followed by a mezzo-forte (mf) section, a crescendo to forte (f), and then a mezzo-forte (mf) section. The fourth staff starts at measure 13 with a fortissimo (ff) dynamic, followed by a mezzo-forte (mp) section, a crescendo to forte (f), and a ritardando (Rit.) section ending with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

5

9

13

f *p* *mf* *f* *mf* *ff* *mp* *f* *Rit.*

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MAR 95