

**National Anthem Inventory and Status  
of the World's Nations Disposition  
Update as of 01 May 2024**

(Supersedes inventory update of 27 March 2018)

**WARNING!**

Prior to performing any foreign national anthem, the edition number must be verified with  
The United States Army Band (TUSAB), Washington D.C.

**ANTHEM NCO  
The United States Army Band  
“Pershing's Own”  
400 McNair Road  
Ft. Myer, VA 22211-1306**

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Phone: (571) 867-4043

When contacting TUSAB, please give the name of the anthem AND the date of the  
performance, and state any special circumstances regarding dignitaries involved. Complete  
this form as proof of compliance, and maintain this sheet in a notebook.

NAME OF ANTHEM: \_\_\_\_\_

EDITION NUMBER (same as file name): \_\_\_\_\_

DATE OF PERFORMANCE: \_\_\_\_\_

SPECIAL CIRCUMSTANCES: \_\_\_\_\_

Anthem Inventory 01 May 2024

U.S. ARMED FORCES EDITION  
**CZECH REPUBLIC**  
(KDE DOMOV MUJ?)

Skroup

*Andante con moto* ♩ = 72-78

*mf*

Piccolo/Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare Drum

B.D./Cym.

12

Piccolo/Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Clarinet 3 *mf*

Bass Clarinet *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Euphonium *mf*

Tuba *mf*

Snare Drum

B.D./Cym.

7

13

Piccolo/Flute *f* *sfz* *p* rit.

Oboe *f* *sfz* *p*

Bassoon *f* *sfz* *p*

Clarinet 1 *f* *sfz* *p*

Clarinet 2 *f* *sfz* *p*

Clarinet 3 *f* *sfz* *p*

Bass Clarinet *f* *sfz* *p* (b)

Alto Saxophone 1 *f* *sfz* *p*

Alto Saxophone 2 *f* *sfz* *p*

Tenor Saxophone *f* *sfz* *p*

Baritone Saxophone *f* *sfz* *p* (b)

Trumpet 1 *f* *sfz* *p*

Trumpet 2 *f* *sfz* *p*

Trumpet 3 *f* *sfz* *p*

F Horn 1 *f* *sfz* *p*

F Horn 2 *f* *sfz* *p* (b)

F Horn 3 *f* *sfz* *p*

Trombone 1 *f* *sfz* *p*

Trombone 2 *f* *sfz* *p*

Trombone 3 *f* *sfz* *p*

Euphonium *f* *sfz* *p*

Tuba *f* *sfz* *p*

Snare Drum *mf* *ff* *p*

B.D./Cym. 13 *ff* *p*

U.S. ARMED FORCES EDITION  
**CZECH REPUBLIC**  
(KDE DOMOV MUJ?)

Skroup

Andante con moto ♩ = 72-76

1 *mf*

7 *mf*

12

13 *f* *sfz* *p* *rit.*

Prepared for use by the U.S. Armed Forces  
(Supersedes all previous editions)

JUN 95

Piccolo/Flute

U.S. ARMED FORCES EDITION  
**CZECH REPUBLIC**  
(KDE DOMOV MUJ?)

Skroup

Andante con moto ♩ = 72-76

The musical score is written for Piccolo/Flute in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante con moto' with a quarter note equal to 72-76 beats per minute. The first staff starts with a measure rest, followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a measure rest, followed by a series of eighth and quarter notes, and ends with a measure rest. The fourth staff continues the melody, ending with a measure rest. Dynamics include *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *p* (piano). The piece concludes with a double bar line. A box containing the number '12' is placed above the third staff.

Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

JUN 95

Oboe

U.S. ARMED FORCES EDITION  
**CZECH REPUBLIC**  
(KDE DOMOV MUJ?)

Skroup

Andante con moto ♩ = 72-76

1 *mf*

6

10 *mf* *f*

14 *sfz* *p* rit.

Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

JUN 95

Bassoon

U.S. ARMED FORCES EDITION

# CZECH REPUBLIC

(KDE DOMOV MUJ?)

Skroup

Andante con moto ♩ = 72-76

1 *mf*

6

12

10 *mf* *f*

14 *s fz* *p* *rit.*

Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

JUN 95

Clarinet 1

U.S. ARMED FORCES EDITION

# CZECH REPUBLIC

(KDE DOMOV MUJ?)

Skroup

Andante con moto ♩ = 72-76

The musical score is written for Clarinet 1 in a single system with four staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante con moto' with a quarter note equal to 72-76 beats per minute. The score begins with a first ending bracket at measure 1. The first staff contains measures 1 through 5. The second staff contains measures 6 through 11. The third staff contains measures 12 through 13, with a boxed measure number '12' above measure 12. The fourth staff contains measures 14 through 17, ending with a double bar line. Dynamics include *mf* (measures 1-5), *mf* (measures 12-13), and *f* (measure 13). Articulation includes accents (>) and slurs. Performance markings include hairpins for crescendo and decrescendo, and a 'rit.' (ritardando) marking above measure 16.

Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

JUN 95

Clarinet 2

U.S. ARMED FORCES EDITION

# CZECH REPUBLIC

(KDE DOMOV MUJ?)

Skroup

Andante con moto ♩ = 72-76

1 *mf*

6

10 *mf* *f*

14 *sfz* *p* rit.

Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

JUN 95

Clarinet 3

U.S. ARMED FORCES EDITION  
**CZECH REPUBLIC**  
(KDE DOMOV MUJ?)

Skroup

Andante con moto ♩ = 72-76

1 *mf*

6

10 *mf* *f*

14 *sfz* *p* *rit.*

12

Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

JUN 95

Bass Clarinet

U.S. ARMED FORCES EDITION

# CZECH REPUBLIC

(KDE DOMOV MUJ?)

Skroup

Andante con moto ♩ = 72-76

1

*mf*

6

12

10

*mf*

*f*

rit.

14

*sfz*

*p*

(b)

The musical score is written for Bass Clarinet in B-flat major (one flat) and common time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Andante con moto' with a quarter note equal to 72-76 beats per minute. The first measure is marked with a '1' and a mezzo-forte (*mf*) dynamic. The second staff begins with a '6' and continues the melody. The third staff begins with a '10' and includes a mezzo-forte (*mf*) dynamic, a fortissimo (*f*) dynamic, and a ritardando (rit.) marking. The fourth staff begins with a '14' and includes a sforzando (*sfz*) dynamic, a piano (*p*) dynamic, and a flat accidental (b) in the eighth measure. The score concludes with a double bar line.

Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

JUN 95

Alto Saxophone 1

U.S. ARMED FORCES EDITION

# CZECH REPUBLIC

(KDE DOMOV MUJ?)

Skroup

Andante con moto ♩ = 72-76

The musical score for Alto Saxophone 1 consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is marked 'Andante con moto' with a quarter note equal to 72-76 beats per minute. The first staff starts with a measure rest, followed by a series of eighth and quarter notes, some beamed together. Dynamics include *mf* (mezzo-forte) and *f* (forte). The second staff continues the melody with similar rhythmic patterns. The third staff begins with a measure rest, followed by a series of eighth and quarter notes, some beamed together. Dynamics include *mf* and *f*. The fourth staff continues the melody with similar rhythmic patterns. Dynamics include *sfz* (sforzando) and *p* (piano). The score includes various articulations such as slurs, accents, and dynamic markings.

1 *mf*

6

12

10 *mf* *f*

14 *sfz* *p* rit.

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(Supercedes all previous editions)

JUN 95

Alto Saxophone 2

U.S. ARMED FORCES EDITION

# CZECH REPUBLIC

(KDE DOMOV MUJ?)

Skroup

Andante con moto ♩ = 72-76

The musical score for Alto Saxophone 2 consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It starts with a measure rest, followed by a series of eighth and quarter notes. The dynamic *mf* is indicated below the first measure. The second staff continues the melody with similar rhythmic patterns. The third staff begins with a measure rest, followed by a series of eighth and quarter notes. The dynamic *mf* is indicated below the first measure, and *f* is indicated below the last measure. The fourth staff begins with a measure rest, followed by a series of eighth and quarter notes. The dynamic *sfz* is indicated below the first measure, and *p* is indicated below the last measure. The tempo marking *Andante con moto* and the tempo range  $\text{♩} = 72-76$  are indicated at the top left. The rehearsal mark **12** is placed above the third staff. The rehearsal mark **14** is placed below the fourth staff. The marking *rit.* is placed above the fourth staff.

Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

JUN 95

Tenor Saxophone

U.S. ARMED FORCES EDITION  
**CZECH REPUBLIC**  
(KDE DOMOV MUJ?)

Skroup

Andante con moto ♩ = 72-76

The musical score is written for Tenor Saxophone in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Andante con moto' with a quarter note equal to 72-76 beats per minute. The first staff starts with a measure rest, followed by a series of eighth and quarter notes, some beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff includes a measure rest, followed by a key signature change to A major (two sharps) indicated by a sharp sign on the F line. The fourth staff concludes the piece with a final measure rest. Dynamics include *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *p* (piano). The piece ends with a double bar line. A box containing the number '12' is placed above the third staff.

1 *mf*

6

12

10 *mf* *f*

14 *sfz* *p* rit.

Prepared for use by the U.S. Armed Forces  
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JUN 95

Baritone Saxophone

U.S. ARMED FORCES EDITION  
**CZECH REPUBLIC**  
(KDE DOMOV MUJ?)

Skroup

Andante con moto ♩ = 72-76

The musical score is written for Baritone Saxophone in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Andante con moto' with a metronome marking of ♩ = 72-76. The score consists of four staves of music. The first staff begins with a measure rest, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes, including a measure rest. The third staff starts with a measure rest, followed by a series of quarter and eighth notes, ending with a sharp sign. The fourth staff continues the melody with quarter and eighth notes, ending with a measure rest. Dynamics include *mf*, *f*, *rit.*, *sfz*, and *p*. A box containing the number '12' is placed above the third staff. Measure numbers 1, 6, 10, and 14 are indicated at the beginning of their respective staves.

Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

JUN 95

Trumpet 1

U.S. ARMED FORCES EDITION

# CZECH REPUBLIC

(KDE DOMOV MUJ?)

Skroup

Andante con moto ♩ = 72-76

The musical score is written for a single trumpet part in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante con moto' with a quarter note equal to 72-76 beats per minute. The first measure is marked with a '1' below the staff. The second staff begins with a '6' below the staff. The third staff has a boxed '12' above it, indicating the 12th measure. The fourth staff begins with a '14' below the staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings: *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *p* (piano). There are also crescendo and decrescendo hairpins. The piece concludes with a 'rit.' (ritardando) marking and a final double bar line.

Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

JUN 95

Trumpet 2

U.S. ARMED FORCES EDITION  
**CZECH REPUBLIC**  
(KDE DOMOV MUJ?)

Skroup

Andante con moto ♩ = 72-76

The musical score is written for Trumpet 2 in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Andante con moto' with a quarter note equal to 72-76 beats per minute. The first staff contains measures 1 through 5, with a measure rest at the beginning. The second staff contains measures 6 through 11, with a measure rest at the end. The third staff contains measures 12 through 19, with a measure rest at the beginning and a key signature change to G major (two sharps) at the end. The fourth staff contains measures 20 through 24, ending with a double bar line. Dynamics include *mf* (mezzo-forte), *f* (forte), *rit.* (ritardando), *sfz* (sforzando), and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as crescendo and decrescendo hairpins.

1 *mf*

6

12

10 *mf* *f*

14 *sfz* *p* *rit.*

Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

JUN 95

Trumpet 3

U.S. ARMED FORCES EDITION  
**CZECH REPUBLIC**  
(KDE DOMOV MUJ?)

Skroup

Andante con moto ♩ = 72-76

The musical score is written for Trumpet 3 in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante con moto' with a quarter note equal to 72-76 beats per minute. The first staff starts with a measure rest, followed by a series of eighth and quarter notes. A first ending bracket is marked with a '1' below the first measure. The second staff continues the melody with various note values and rests. A second ending bracket is marked with a '6' below the first measure. The third staff begins with a measure rest, followed by a series of eighth and quarter notes. A third ending bracket is marked with a '10' below the first measure. The fourth staff continues the melody with various note values and rests. A fourth ending bracket is marked with a '14' below the first measure. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the first staff, *f* (forte) at the end of the third staff, and *p* (piano) at the end of the fourth staff. There are also markings for *sforzando* (*sfz*) and *rit.* (ritardando). The score is prepared for use by the U.S. Armed Forces and supercedes all previous editions.

Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

JUN 95

F Horn 1

U.S. ARMED FORCES EDITION

# CZECH REPUBLIC

(KDE DOMOV MUJ?)

Skroup

Andante con moto ♩ = 72-76

The musical score is written for F Horn 1 in a single system with four staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante con moto' with a metronome marking of ♩ = 72-76. The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *sfz*), articulation (>), and phrasing slurs. Measure numbers 1, 6, 10, and 14 are indicated at the start of their respective staves. A boxed measure number '12' is placed above the staff between measures 10 and 12. The piece concludes with a double bar line at the end of the fourth staff.

Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

JUN 95

F Horn 2

U.S. ARMED FORCES EDITION

# CZECH REPUBLIC

(KDE DOMOV MUJ?)

Skroup

Andante con moto ♩ = 72-76

1

*mf*

6

12

10

*mf*

*f*

rit.

14

*sfz*

*p*

Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

JUN 95

F Horn 3

U.S. ARMED FORCES EDITION  
**CZECH REPUBLIC**  
(KDE DOMOV MUJ?)

Skroup

Andante con moto ♩ = 72-76

The musical score is written for F Horn 3 in a single system with four staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante con moto' with a quarter note equal to 72-76 beats per minute. The score begins with a first ending bracket labeled '1' at measure 1. The melody starts on a whole rest, followed by a series of eighth and quarter notes. Dynamic markings include *mf* at measure 1, *mf* at measure 6, *mf* at measure 10, and *f* at measure 11. A box containing the number '12' is placed above the staff at measure 12. The tempo marking 'rit.' appears above the staff at measure 13. The score ends with a final ending bracket labeled '14' at measure 14. The melody concludes with a quarter note and a whole rest. The score includes various musical notations such as beams, slurs, and crescendo/decrescendo hairpins.

Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

JUN 95

**Trombone 1**

**U.S. ARMED FORCES EDITION**

# **CZECH REPUBLIC**

**(KDE DOMOV MUJ?)**

**Skroup**

**Andante con moto** ♩ = 72-76

1 *mf*

6

10 *mf* *f*

12

14 *s fz* *p* *rit.*

**Prepared for use by the U.S. Armed Forces**  
**(Supercedes all previous editions)**

**JUN 95**

**Trombone 2**

**U.S. ARMED FORCES EDITION**

# **CZECH REPUBLIC**

**(KDE DOMOV MUJ?)**

**Skroup**

**Andante con moto** ♩ = 72-76

1 *mf*

6

12

10 *mf* *f*

14 *s fz* *p* *rit.*

**Prepared for use by the U.S. Armed Forces**  
(Supercedes all previous editions)

**JUN 95**

**Trombone 3**

**U.S. ARMED FORCES EDITION**

# **CZECH REPUBLIC**

(KDE DOMOV MUJ?)

**Skroup**

**Andante con moto** ♩ = 72-76

1 *mf*

6

12

10 *mf* *f*

14 *s fz* *p* *rit.*

**Prepared for use by the U.S. Armed Forces**  
(Supercedes all previous editions)

**JUN 95**

Euphonium

U.S. ARMED FORCES EDITION

# CZECH REPUBLIC

(KDE DOMOV MUJ?)

Skroup

Andante con moto ♩ = 72-76

The musical score is written for Euphonium in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante con moto' with a metronome marking of ♩ = 72-76. The score consists of four staves of music. The first staff begins with a measure number '1' and a dynamic marking 'mf'. The second staff begins with a measure number '6'. The third staff begins with a measure number '10' and contains a boxed measure number '12'. The fourth staff begins with a measure number '14'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, ties, and dynamic markings including 'mf', 'f', 'rit.', 'sfz', and 'p'. The piece concludes with a double bar line at the end of the fourth staff.

Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

JUN 95

Tuba

U.S. ARMED FORCES EDITION

# CZECH REPUBLIC

(KDE DOMOV MUJ?)

Skroup

Andante con moto ♩ = 72-76

1

*mf*

6

12

10

*mf*

*f*

rit.

14

*sfz*

*p*

The musical score is written for Tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante con moto' with a metronome marking of ♩ = 72-76. The score consists of four staves of music. The first staff begins with a measure rest followed by a series of eighth and quarter notes, with a mezzo-forte (*mf*) dynamic and crescendo/decrescendo hairpins. The second staff continues the melody with similar rhythmic values and hairpins. The third staff features a repeat sign at measure 12, followed by a mezzo-forte (*mf*) dynamic and a fortissimo (*f*) dynamic. The fourth staff concludes the piece with a ritardando (*rit.*) marking, a sforzando (*sfz*) dynamic, and a piano (*p*) dynamic.

Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

JUN 95

Snare Drum

U.S. ARMED FORCES EDITION  
**CZECH REPUBLIC**  
(KDE DOMOV MUJ?)

Skroup

Andante con moto ♩ = 72-76

The musical score is written on three staves. The first staff begins with a common time signature 'C' and a measure number '1'. It contains a single measure with a duration of 6 measures. The second staff begins with a measure number '7' and contains two measures with durations of 5 and 3 measures, separated by a double bar line. A boxed measure number '12' is positioned above the second measure. The third staff begins with a measure number '15' and contains four measures. The first measure is marked *mf*, the second *ff*, and the third *p*. A crescendo hairpin is between the first and second measures, and a decrescendo hairpin is between the second and third measures. The fourth measure is marked 'rit.' and contains a dotted quarter note. The score ends with a double bar line.

**B.D./Cym.**

## U.S. ARMED FORCES EDITION

# CZECH REPUBLIC

## (KDE DOMOV MUJ?)

## Skroup

**Andante con moto** ♩ = 72-76

1

6

5

12

3

7

15

*ff*

*p*

*rit.*

**Prepared for use by the U.S. Armed Forces**  
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JUN 95